

NEW SERIES

APRIL, 1909

No. 8

---

# Alabama Girls Industrial School Bulletin

---

## CATALOG

1908-1909

---

**PUBLISHED QUARTERLY BY  
ALABAMA GIRLS INDUSTRIAL SCHOOL  
MONTEVALLO, ALABAMA**

Entered as second class mail matter



CATALOG

of the

ALABAMA  
GIRLS INDUSTRIAL  
SCHOOL

for the

Thirteenth Annual Session  
1908-1909

---

Montevallo, Alabama

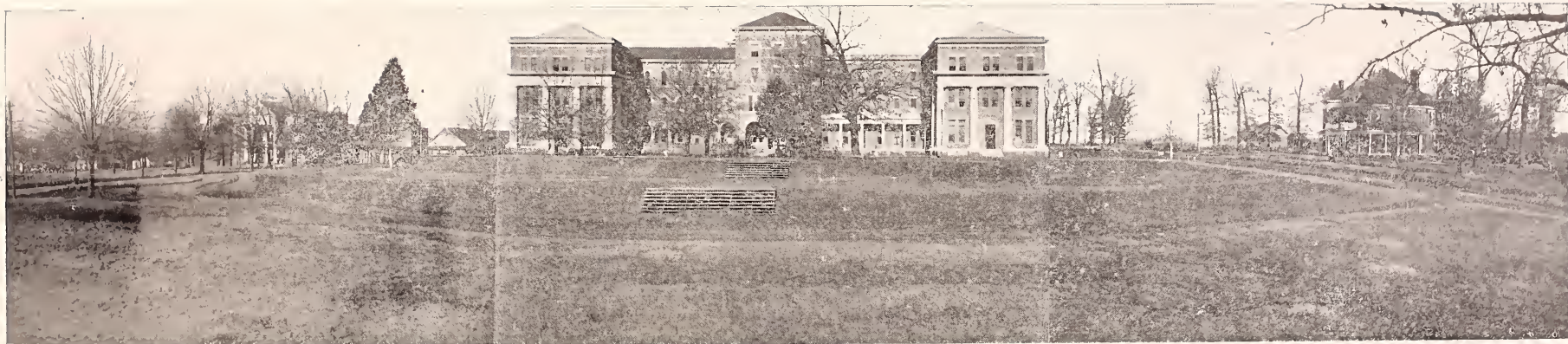
---

Printed for the Alabama Girls' Industrial School.

---

Montgomery:  
THE PARAGON PRESS.  
1909





PANORAMA OF BUILDINGS AND CAMPUS.

CATALOG

of the

ALABAMA  
GIRLS INDUSTRIAL  
SCHOOL

for the

Thirteenth Annual Session  
1908-1909

---

Montevallo, Alabama

---

Printed for the Alabama Girls' Industrial School.

---

Montgomery:  
THE PARAGON PRESS.  
1909

*“Education is the preparation for complete living.”*

# Board of Trustees



## OFFICERS OF THE BOARD.

---

GOVERNOR BRAXTON BRAGG COMER, *Ex-Officio*, President.

J. ALEX. MOORE, Secretary, Montevallo.

---

## TRUSTEES.

His Excellency, BRAXTON BRAGG COMER, *Ex-Officio*.

Montgomery

HARRY C. GUNNELS, Superintendent of Education, *Ex-Officio*,

Montgomery

Hugh S. D. Mallory.....	State-at-Large .....	Selma
Virgil Bouldin .....	State-at-Large .....	Scottsboro
Hurleosco Austill .....	First District .....	Mobile
Sol. D. Bloch .....	Second District .....	Camden
Augustus H. Alston .....	Third District .....	Clayton
Josiah Thomas Mangum .....	Fourth District .....	Enterprise
Malcolm A. Graham .....	Fifth District .....	Prattville
William E. W. Yerby.....	Sixth District .....	Greensboro
William W. Haralson .....	Seventh District .....	Fort Payne
James C. Kumpe .....	Eighth District .....	Moulton
Samuel Will John .....	Ninth District .....	Birmingham

---

## STANDING COMMITTEES OF THE BOARD.

Judiciary—Messrs. Bouldin, Austill, Haralson.

Executive—Messrs. Mallory, Kumpe, Yerby.

Educational—Messrs. Alston, Austill, Mangum.

Finance—Messrs. Bloch, Graham, Mangum.

Building and Grounds—Governor Comer, Messrs. John, Mallory,  
Graham, Alston, Yerby, Mangum.

School Lands—Messrs. John, Bloch, Bouldin, Kumpe.

Treasurer—Edward S. Lyman .....

Montevallo

Land Commissioner—Sol. D. Bloch.....

Camden

## *Officers of Instruction and Government*



THOMAS WAVERLY PALMER, A. M., LL. D.,  
President.

JAMES ALEX MOORE, B. Ph.,  
Chairman of Faculty.

\*ANNE KENNEDY,  
History.

MARY SEMIRAMUS PINKSTON,  
Art.

MARY BETTY OVERTON,  
Commercial Department.

VETA FRANKLIN,  
Domestic Science.

MARY YOUNG, A. B.,  
English.

\*ANNE C. MOORE,  
Voice.

SAM LEE CHESTNUTT, JR., B. S.,  
Natural Science.

MERLE MARIE STEPHENS,  
Domestic Art.

BERTIE HELEN ALLEN,  
Unclassified Students.

REBECCA FUNK,  
Physical Culture.

MARY GOODE STALLWORTH,  
Mathematics.

\*\*LAURA DALE,  
Director of Music.

\*Absent on leave.

\*\*Resigned February 25, 1909.



MYRTLE BROOKE, A. B.,  
Psychology and Education.

JULIA POYNOR, A. B.,  
Instructor in Latin.

ALMA C. TOMPKINS, B. S.,  
Instructor in History.

E. IRENE LAMBERT,  
Voice.

MARGARET BOARDMAN,  
Assistant Music.

LILA ST. CLAIR McMAHON, A. M.,  
Assistant English.

RUBY SWANN LAWHON, M. S.,  
Assistant Mathematics.

MINNA THERESA GROTE, A. B.,  
Assistant Science.

NELL WINSTON PETERSON,  
Assistant Unclassified Students.

BESSIE McCARY,  
Assistant Music.

\*SIDNEY LULA KYLE,  
Assistant Music.

LUCILE W. BROWN,  
Dressmaking.

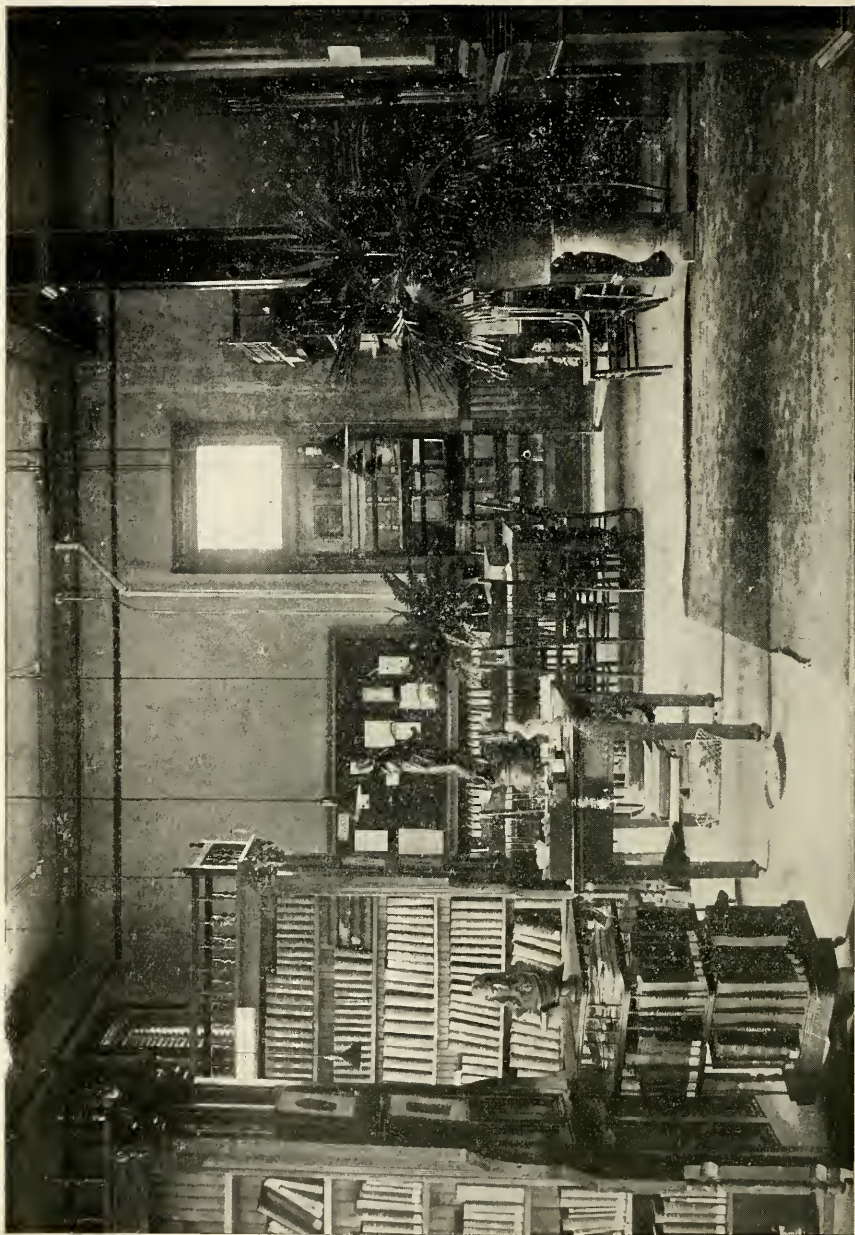
ALICE BOLTON,  
Millinery.

MARY E. McMILLAN,  
Designing.

LIDA INGE HATCH,  
Violin.

ANNIE R. ABEL,  
Telegraphy.

\*Resigned April 6, 1909.



A CORNER OF THE LIBRARY.

BEULAH PUTNAM.  
Assistant Physical Culture.

RUBY HALBERT,  
Oratory.

FLORENCE T. HOLBROOK,  
Assistant Domestic Art and Science.

MINNIE MURPHY,  
Assistant Bookkeeping.

\*\*EMILY BYRD,  
Director Music.

†DELLA LATHAM,  
Assistant Music.

DAVID LEONIDAS WILKERSON, M. D.,  
Physician.

NELLIE KITTELL,  
Nurse.

ALICE MELLOWN,  
Assistant Nurse.

ALICE SEARCY WYMAN,  
Librarian.

LAURA McALPINE,  
Matron.

RENA COOKE,  
Housekeeper.

PEARL McCRORY,  
General Secretary, Y. W. C. A.

QUINTILLA HENRY,  
Bookkeeper.

ERNESTINE GROTE,  
Secretary to President.

LEO SANDERS,  
Manager Supply Room.

WALTER MAURICE JONES-WILLIAMS,  
Electrician.

\*\*Appointed February, 1909.

†Appointed April 6, 1909.

## STANDING COMMITTEES OF THE FACULTY.

Admission and Instruction—Mr. Chestnutt, Misses Young, Stallworth.

Discipline—Misses Stallworth, Young, Brooke, Peterson.

Schedule—Misses Overton, Franklin, Allen.

Library—Mr. Chestnutt, Misses Allen, Brooke.

Public Exercises—Misses Funk, Young, Byrd.

Social Entertainments—Misses Young, Franklin, Stallworth.

Athletic—Misses Funk, Stephens, Overton.

Uniform—Misses Stephens, Pinkston, Funk.

## HISTORICAL STATEMENT.

In 1892 the Honorable Sol. D. Blach, of Camden, introduced into the Senate a bill for the establishment of an industrial school for girls. This bill became a law in February, 1893, with the provision that the act should be in full force from and after the first day of January, 1895.

## LOCATION.

The school was located at Montevallo, Shelby County, on the first day of January, 1896, and on Monday, October 12, of the same year, the work of the first session began.

Montevallo, a picturesque village on the Southern Railway, is near the geographical center of the State, and is a remarkably healthful place.

There are Baptist, Episcopal, Methodist and Presbyterian Churches in the town, with regular services in each.

## BUILDING AND EQUIPMENT.

The school buildings are well situated on a hilltop in the midst of a large campus, commanding a beautiful view from every point.

The Dormitory is a large brick building consisting of three wings connected by cross halls. It contains the library room, administrative offices, parlors, reception halls and two hundred and twenty-five bed rooms. It can easily accommodate four hundred and fifty boarders. With but few exceptions only two students are allowed to room together. The rooms are large, well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirk-Bender" fire escape is placed at the end of the east and west wings, besides other fire escapes at various convenient places. With our method of heating, lighting and patrolling the



danger from fire is reduced to a minimum, but in case a fire should occur, the ways of egress are so numerous and convenient there would be no trouble about making an escape. For the safety, comfort and convenience and for the promotion of the health of students this building is unsurpassed.

New laundry and power houses were erected in 1908 and are supplied with the latest improved machinery.

The campus contains about thirty-five acres, with groves of large trees, flower gardens, spacious walks, and courts for various athletic games.

### LIBRARY.

The school library had its origin in 1897, in a loan gift of books from the Alabama Federation of Women's Clubs. Mrs. James L. McConaughy, of the Montevallo Studiosis, made the appeal that secured this gift. The number of volumes now in the library is about two thousand, besides many pamphlets and periodicals. These have been classified by the Dewey system, and by means of the card catalog are made a most valuable asset in the students' independent collateral work.

Many of the best magazines of the day, literary, scientific, educational, musical, art, household and fashion, and several newspapers, religious and political, are always to be found on the racks.

During the past year books and periodicals have been contributed to the library by Mrs. Mary Schenck Woolman, Rev. W. W. Lee, Hon. E. S. Lyman and President T. W. Palmer.

The editors of the Tuscaloosa Times-Gazette; Anniston Semi-Weekly Republic; Greensboro Watchman; The Labor Advocate; West Alabama Breeze; Birmingham Times; The Evergreen Weekly; Montevallo Agis; Alabama Baptist, and Alabama Christian Advocate have also given their publications regularly to the library.

A course of instruction will be presented in lectures to familiarize the students with some of the most important books of reference, and to train them to a systematic and intelligent use of books and of the library.

### MUSEUM.

A small Museum has been established. The Smithsonian Institution has generously contributed three collections in its noted "Educational Series," namely: "Minerals and Ores," "Fossils," and "Marine Invertebrates."

During this session Rev. H. E. Wheeler has donated a collection of shells.

### PURPOSES.

The object of the State in establishing and supporting this school was to give therein instruction in the liberal arts and sciences—and the purpose of the school is to prepare the young women of Alabama:—

1. To exert an uplifting and refining influence in the home and society by means of the cultured intellect attained by systematic training in the liberal arts and sciences.
2. To be skillful in those domestic arts that are fundamental in all true housekeeping and home-making.
3. To do effective work as professional teachers.
4. To be self-supporting through proficiency in one or more of those industrial or fine arts open to women.

### REQUIREMENTS FOR ADMISSION.

The academic studies of the Freshman Class corresponds to the first year of the high school. Hence the studies of the seven elementary grades of the public school are required for admission. This includes Arithmetic through percentage, English Grammar, History of the United States, Geography. Each applicant for admission must fill her own application blank and write a letter to the President concerning her admission.

## Courses of Study

1. For those students entering the Freshman Class one hundred and twenty-eight (128) units are required for graduation, eighty (80) in the academic departments and forty-eight (48) in the technical. By a unit is meant one recitation per week during the session.

2. These units are distributed as follows: In the academic departments, twenty (20) in each of the four years; and in the technical, ten (10) as a major and two (2) as a minor in each of the four years.

3. There are three (3) courses of academic study, the English, the Scientific and the Classical, the latter designed especially for those students preparing for college.

4. The units assigned to the various academic and technical subjects are as follows:

### FRESHMAN CLASS.

#### *Academic Subjects.*

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English	5	English	5	English	5
Mathematics	5	Mathematics	5	Mathematics	5
Science	5	Science	5	Science	5
History	5	Latin	5	Latin	5

#### *Technical Subjects.*

#### For All Courses.

Minor—Sight Singing .....	2
Major—One of the following: Domestic Art, Piano, Violin, Voice, Art, or Telegraphy .....	10

### SOPHOMORE CLASS.

#### *Academic Subjects.*

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English	5	English	5	English	5
Mathematics	5	Mathematics	5	Mathematics	5
Science	5	Science	5	History	5
History	5	Latin	5	Latin	5

*Technical Subjects.*

For All Courses.

Minor—Sight Singing .....	2
Major—One of the following: Domestic Art, Piano, Violin, Voice, Art or Telegraphy .....	10

## JUNIOR CLASS.

*Academic Subjects.*

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English	5	English.		English	5
Mathematics	5	Mathematics	5	Mathematics	5
Science	5	Science	5	Science	3
History	3	History	3	History	3
Ethics	2	Ethics	2	Latin	4

*Technical Subjects.*

For All Courses.

- Minor—Two periods per week in any technical subject in which Minors are offered.
- Major—Ten periods per week in any technical subject. See below Senior Class list of Major and Minor technical courses.

## SENIOR CLASS.

*Academic Subjects.*

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English	5	English	5	English	5
Mathematics	5	Mathematics	5	Mathematics	5
History	2	History	2	History	2
Science	5	Science	5	Latin	5
Psychology	3	Psychology	3	Psychology	3

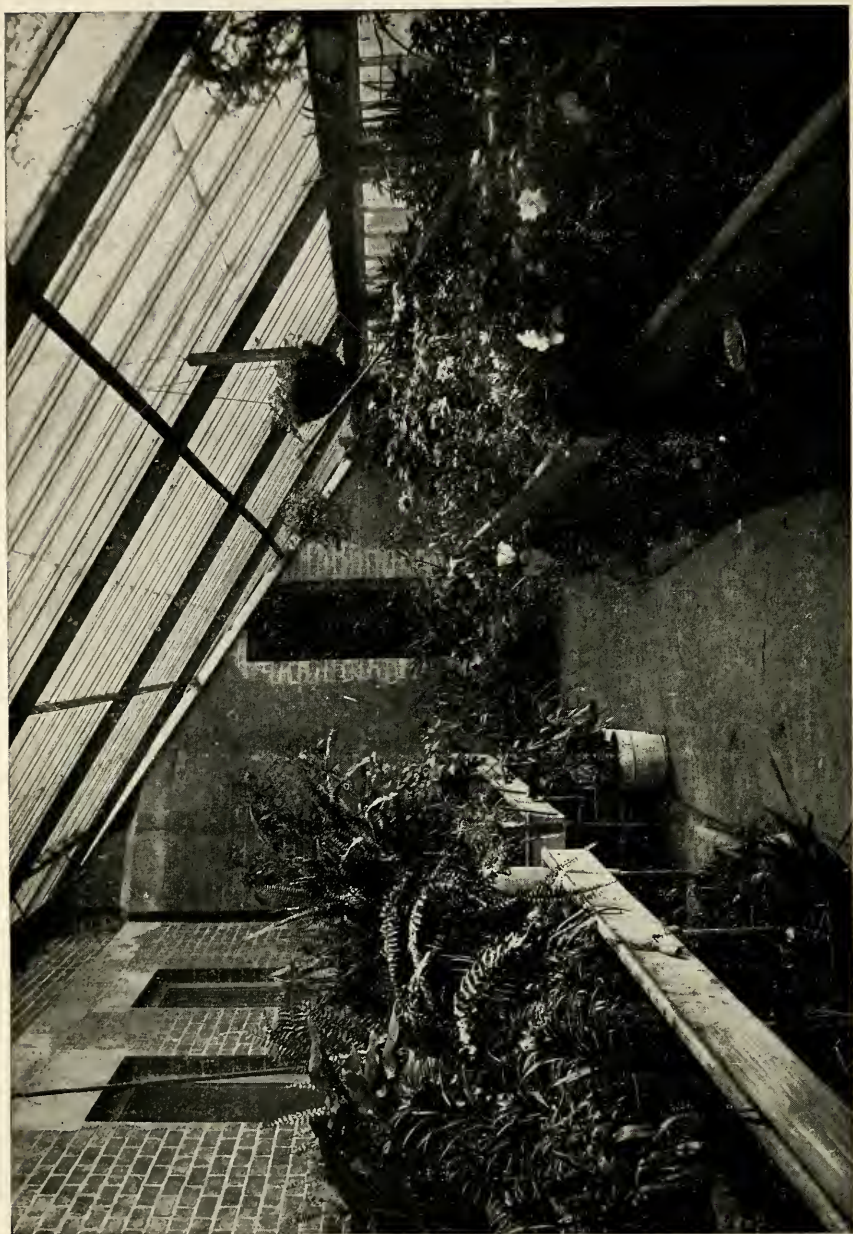
*Technical Subjects.*

For All Courses.

- Minor—Two periods per week in any technical subject in which Minors are offered.
- Major—Ten periods per week in the same technical subject selected in the Junior Class.

5. Minor courses are offered to Juniors and Seniors in the following: Bookkeeping, Cooking, Designing,





A VIEW IN THE PROPAGATING ROOM.



Freehand Drawing, Laboratory work in Chemistry, Millinery, Physical Culture, Typewriting, Sight Singing.

Major courses are offered to Juniors and Seniors in the following: Art, Bookkeeping, Domestic Art, Domestic Science, Education, Oratory, Piano, Violin, Voice, Telegraphy, Typewriting, Stenography.

6. Students selecting Music as a Major must complete the four years' course in that subject as a satisfactory requirement for the technical work of the course. Those selecting Art must complete the three years' course. Other Major technical courses may be completed in two years.

7. Students who may have credits on some of their academic work will be allowed to take two Major technical subjects.

8. Students who have satisfied the requirements for graduation in either the academic or technical departments are excused from further work in that department and allowed to specialize in the other.

9. For young women, eighteen years of age and over, not able to enter the regular classes of the school proper, the following courses are provided:

English Grammar and Literature, Penmanship, Arithmetic, Nature Study, Sight Singing and Physical Culture and such technical work as they wish and are able to undertake. See notice of Unclassified students.

### EXPLANATIONS OF COURSES OF STUDY.

1. As the basis of all the regular work of the school, three courses of academic study are offered. The completion of any one of these together with one prescribed technical course—an Industrial or Fine Art, the Commercial Course, or that in Education—will be necessary for graduation.

2. As far as possible the work in these academic courses is of equal value, but the Head of each technical

department will decide as to which course is best suited to its students.

3. Students will select their academic course and their industrial studies under the direction of the Committee on Admission, and with the approval of the President. No changes will be allowed during the session except for important considerations.

4. Diplomas are given only as indicated above, for the completion of the prescribed course of academic and technical study. However, when a graduate course is offered in any department a special diploma will be awarded for its satisfactory completion.

5. No student will be allowed to take more than twenty-five periods of academic class work.

6. Graduates of other institutions of equal rank may, at the discretion of the President, be excused from academic studies, and allowed to specialize in the industrial departments. Special work in industrial departments will be arranged for them, upon the satisfactory completion of which a diploma will be granted.

## ENGLISH.

MISS YOUNG

MISS MCMAHON

MISS HALBERT

The course of study in English includes the grammar and history of the English language, rhetoric and composition, the history of both American and English literature, and selected English classics. Careful attention is given to composition throughout the entire four years.

The requirement for admission to the English department is that the student shall have completed and shall pass a satisfactory examination in Buehler's Grammar, or some other text of equal grade. Every new student will be required to take an examination before she is admitted to the class for which she is an applicant.

The work required in the English department is as follows:

English 1. (Freshman) First term: Whitney and Lockwood's Grammar to page 106, and a review of punctuation.

Second term: Whitney and Lockwood's Grammar to page 185, and a general treatment of analysis.

Business English will be taught in connection with the technical work in grammar and composition; great stress will be laid on the writing of good English. Three units.

Required reading: Hawthorne's "Wonder Book for Girls and Boys," Macaulay's "Lays of Ancient Rome," Scott's "Quentin Durward," Shakespeare's "Merchant of Venice," Bunyan's "Pilgrim's Progress," Defoe's "Robinson Crusoe" Part I. In the required reading, intelligent reading aloud and thought getting will be emphasized more than an appreciation of literary forms. Two units.

English 2. (Sophomore) Complete Whitney and Lockwood's Grammar. An examination is given over the entire book. Gardner, Kittredge, and Arnold's Elements of English Composition Part I, and Figures of Speech. Daily and weekly themes. Business English and reading continued as in English 1. Three units.

Literature. Text book: Halleck's History of English Literature. Required for careful study: Shakespeare's "Julius Caesar," Carlyle's "Essay on Burns." Required reading: "Sir Roger de Coverley Papers," "Child Harold," (Canto IV) and "Prisoner of Chillon;" Palgrave's "Golden Treasury," (First Series) Book IV; Arnold's "Sohrab and Rustum," Tennyson's "Princess." Three units.

English 4. (Senior) First term: For careful study: Shakespeare's "Macbeth," George Eliot's "Silas Marner." Second term. For careful study, Milton's "Minor Poems," Macaulay's "Essay on Milton," Burke's "Con-

ciliation with America." During both terms lectures on important forms of prose are given, and rhetoric is studied more intensively than in lower classes; themes illustrating these principles are required daily or weekly. Wooley's Hand-book of English Composition is used as a reference book. Versification is studied in connection with Milton's and Tennyson's poems.

General reading: Tennyson's "Gareth and Lynette," "Lancelot and Elaine," and "The Passing of Arthur;" Dickens' "Tale of Two Cities;" Thackeray's "Henry Esmond;" Stevenson's "Treasure Island;" "Selections" from Browning, Mrs. Browning, and Wordsworth.

New students applying for entrance to this class are required to have completed the course in reading and in the history of literature pursued in the lower classes, or work the equivalent of this. They are required also to take an examination in grammar and in rhetoric.

## ORATORY.

MISS HALBERT.

The aim of this department is, primarily, the development of the personal power. The work is based on the fact that *we grow by expression*. A prescribed course is pursued in "Evolution and Expression" and "Perfective Laws of Art." These furnish graduated steps for the development of the expressive powers, according to natural laws of the mind, and always maintain the individuality of the pupil.

The practical uses of the work are emphasized. Class work is very valuable, all being mutually helpful, and an audience being necessary for the best results.

The course of study extends through two years and is open to Juniors and Seniors. A special announcement will be made in a later Bulletin.

## HISTORY.

MISS KENNEDY

MISS TOMPKINS

"Education adds to the child's experience the experience of the human race. His experience is necessarily one-sided and shallow; that of the race is thousands of years deep and is rounded to fullness. Such deep and rounded experience we call wisdom. To prevent the child from making costly mistakes we give him the benefit of seeing the lives of others."—Wm. T. Harris.

The applicant for entrance to the department of history must show, either by examination or by acceptable certificate, that she has completed a course in United States History. If she applies for entrance into any class above the Freshman, she must show, either by examination or by acceptable certificate, that she has finished the history courses preceding that of the class she wishes to enter.

Four Courses are offered as follows:

History 1. (Freshman) Alabama History first term, English History second term.

History 2. (Sophomore) English History first term. Ancient History second term.

History 3. (Junior) Civil Government and Review of United States History.

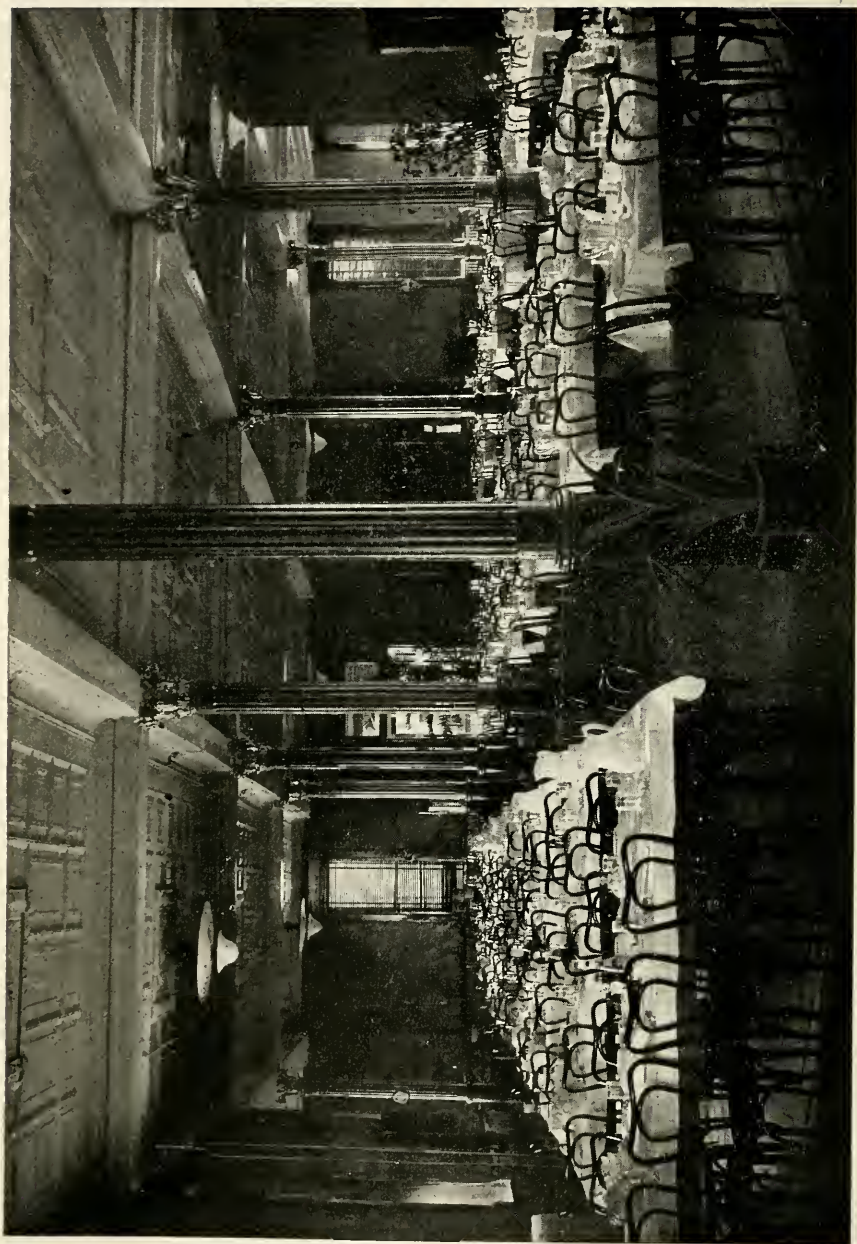
History 4. (Senior) Medieval and Modern History.

## LATIN.

MISS POYNOR.

While striving primarily to teach Latin for itself, this department does not neglect to improve the students' English; to pay special attention to the history of the times studied; and to emphasize the influence of Latin upon our own literature. The courses offered are as follows:





DINING HALL.

Latin 1. (Freshman) Five units. Collar and Daniell's First Year Latin. During this course, the aim is to secure thorough knowledge of the Roman pronunciation and accent, and complete mastery of inflections. Time is devoted to applying the simple rules of syntax in parsing and translating sentences into Latin.

Latin 2. (Sophomore) Five units. Four books of Caesar's Gallic War. Text-book Allen and Greenough. D'Ooge's Composition based on Caesar once a week. Collateral reading, Abbott's History of Rome. In this course we require good English translation and thorough study of the grammar involved. The students are encouraged to study the Commentaries as a consecutive piece of literature and history.

Latin 3. (Junior) Four units. Cicero's Catilinarian Orations and Pro Archia. D'Ooge's Composition based on Cicero. Collateral reading, Johnston's Public and Private Life of the Romans. During the Junior year special attention is given to style and Roman oratory.

Latin 4. (Senior) Five units. Six books of Vergil's Aeneid. Text-book Knapp. D'Ooge's Composition continued. Collateral reading, Gayley's Classic Myths. The Aeneid is studied as a great epic, special attention being paid to its style and influence upon our own literature. Scansion and metrical licences with dactylic hexameter are carefully studied.

## MATHEMATICS.

MISS STALLWORTH

MISS LAWHON

Mathematics 1. (Freshman)—First term: Arithmetic Completed. Second term: Algebra completed through simultaneous equations.

Mathematics 2. (Sophomore)—Algebra completed.

Mathematics 3. (Junior)—Plane Geometry.

Mathematics 4. (Senior)—First term: Solid Geometry. Second term: Plane Trigonometry.

History of Mathematics is given throughout courses 3 and 4. The following text-books are used as a basis for the four years' work: Practical Arithmetic—David Eugene Smith; Algebra for Secondary Schools—Webster Wells; Plane and Solid Geometry, Trigonometry—G. A. Wentworth; History of Mathematics—Ball.

### SCIENCE.

MR. CHESTNUTT

MISS GROTE

MISS FUNK

MISS PUTNAM

The work in Science has three aims in view. The first is academic training. Second and scarcely less important is the aim to give students a knowledge of those scientific principles which will be especially helpful to them in real life whether as home-makers or wage earners. And lastly an attempt is made to have the work in Science serve as a basis for certain work done in some of the Industrial Departments.

Science 1. Biology. Plant and animal study is given in the Freshman year with a view of creating an interest in the question of Science, and of furnishing a basis for more advanced work. Text-book: Hunter's Elements of Biology, part 1 and 2. Miss Grote.

Science 2. Physiology. Physiology is studied throughout the Freshman year. Stress is placed upon all that relates to Hygiene, the purpose being to acquaint the pupil with the subject, both for personal benefit, and as a preparation for teaching in the public schools. Text-book: Blaisdell "Our Bodies." Three units. Miss Funk, Miss Putnam.

Science 3. Horticulture and Floriculture. The principles of plant life are taught and the practical work given in the greenhouse, garden and orchard will go far towards making the pupils practical home-makers. Sophomore Class. Goff's Principles of Plant Culture is used as a text. Three units. Mr. Chestnutt.

Science 4. Physical Geography. Sophomore Class. In Physical Geography both the inductive and deductive methods of teaching are used. Physiographic facts are associated with their causes and are reviewed in relation to their consequences.

Emphasis is placed upon important matter, as the Earth as a Globe, the Atmosphere, Ocean, Lands, Plains, Mountains, Volcanoes, Rivers, Deserts, Glaciers, etc. Text-book: Fairbank's Physiology. Two units. Miss Grote.

Science 5. Botany. Junior Class. Plants themselves form the subjects of the lessons in Botany, although a text is used as a guide. The life history of the plant is followed successively through the stages of germination, growth and reproduction. Plants are classified and the principal families of the Alabama flora are studied. Each pupil is required to make a herbarium and to keep a note book of drawings and descriptives. Text-book: Andrew's Botany. Two units. Miss Grote.

Science 6. Physics. Junior Class. Physics is studied throughout the Junior year. We emphasize the most important laws of Mechanics, Properties of Matter, Sound, Heat, Light, etc. Many problems are solved and a reasonable amount of laboratory work is done.

Each student in Physics deposits two (\$2.00) dollars to cover expense of apparatus. Text-book: Milligan and Gale. Three units. Miss Grote.

Science 7. Chemistry. Chemistry is taught in the Senior year. The laboratory work will be emphasized. A course in Domestic Chemistry will be given to Seniors who wish to specialize in the Domestic Science work. Any girl specializing in Domestic Science may substitute Domestic Chemistry, consisting of two laboratory periods per week, for an equal amount of work in the regular course.



Each student deposits five (\$5.00) dollars for chemicals and breakage. Text-book: Newell's Descriptive Chemistry. Five units. Mr. Chestnutt.

## PSYCHOLOGY AND ETHICS.

### 1.

MISS BROOKE.

#### PSYCHOLOGY.

The aim of the course in Psychology is to acquaint the student with the elementary principles of the subject and to show their application to daily life.

Required of all Seniors.

### 2.

#### ETHICS.

"The study of right choosing and well-doing—that is ethics."

The object of the course in Ethics is to develop within the student a keener ethical and to help her to form habits of intelligent ethical action.

## EDUCATION.

### 1.

It is the intention of the department to make the work as practical as possible, and to fix in the minds of the students the responsibilities and possibilities of the life-work that they have chosen. To this end, there is classroom discussion of present conditions as well as theories; schools in the community are visited and studied; Teachers' Institutes within reach are attended; educational journals, school and publishers' catalogs are examined and discussed; lectures and informal talks of vital questions of professional interest are given by helpful visitors.



Observation is begun and continued throughout the course, opportunity for such work being afforded by our own elementary classes.

## 2.

No diploma is given until the candidate for graduation has received a first grade teacher's certificate; still, all students who expect to teach, even though they may not be able to take all the work in Education, are advised to elect as much of it as their time and opportunity will permit.

Education I. Theory and Practice, School Management. Three units.

Education II. General and Special Method. Two units.

Education III. History of Education. Two units.

Education IV. Principles of Teaching.

Child Study. Three units.

## COMMERCIAL COURSE.

MISS OVERTON

MRS. ABEL

MISS MURPHY

The work given in this department prepares the pupils for office work. Courses in Shorthand and Typewriting, Bookkeeping and Telegraphy are offered. The work in Shorthand, Typewriting and Bookkeeping is designed for Juniors and Seniors. Pupils in the Freshman and Sophomore classes may take Telegraphy.

## SHORTHAND.

MISS OVETRON

MISS MURPHY

The Graham System of Shorthand is taught. The length of the term is two years.

First Term—Text-book, Graham's Amanuensis Phonography, completed.

Second Term—Easy dictation at a maximum speed of 65 words per minute.

Third Term—Dictation consisting of letters, law forms, speeches, magazine articles, etc., at a speed of 85 words per minute. Frequent transcription of notes.

Fourth Term—Continued dictation. Required speed 100 words per minute. Transcription of all notes.

### TYPEWRITING.

MISS OVERTON

MISS MURPHY

Touch writing is the system taught.

First Term—Position of letters on keyboard and correct fingering, word and sentence practice.

Second Term—Sentence practice, letters, addressing envelops, etc.

Third Term—Letters, law forms, invoices, etc.

Fourth Term—Continued practice, manifolding, mimeographing, letter copying, tabulated work, filing letters, etc.

### BOOKKEEPING.

MISS OVERTON

MRS. ABEL

The course in Bookkeeping extends through two years, and is designed for the Juniors and Seniors. Both Single and Double Entry are taught.

Modern Illustrative Bookkeeping—Williams & Rogers Series—is the text used. The methods practiced by the best business houses are taught in this department. After the theory of bookkeeping is thoroughly understood, the pupils are given a two months' course in practical work.

### TELEGRAPHY.

MRS. ABEL.

The telegraph room has been newly equipped with Bunnell's sounders, resonators and transmitting keys, switchboard, etc. The tables are so arranged as to afford such practice as will make it an actual telegraph

office, transmitting and receiving messages daily. The typewriter is used in connection with the work.

The course comprises a thorough knowledge of Morse sending and receiving, and also a study of the tariff book, ledger, check report and account current, as used in regular commercial telegraph offices. The length of the course is four terms.

First Term—Study of the electrical equipment, slow sending and receiving.

Second Term—Practice in form of messages, etc.

Third Term—Continued practice and study of book-keeping.

Fourth Term—Completion of telegraphy at the rate of thirty words per minute.

## DOMESTIC ART DEPARTMENT.

MISS STEPHENS.

MISS BOLTON

MISS McMILLAN

MISS HOLBROOK

MISS BROWN

The major course in Domestic Art during the Freshman and Sophomore years is a combination of Art, Sewing and Handicraft. The purpose of this combination is to cultivate an appreciation for the best art that can be applied to practical problems, to use any originality possessed by the pupil in design, and to apply this appreciation and originality to the work done in the sewing and handicraft classes. In the Junior year the Domestic Art major will be a combination of work done in the departments of Education, Domestic Science and Domestic Art. In the Senior year the work will consist of advanced dressmaking, handicraft and textiles.

New students entering the Junior class and electing Home Economics as a major will take their Senior work in the department of Domestic Science.

Domestic Art 1A. Freshman year in which is taught the principles of plain sewing, correct ideas of construction, skill in the use of tools and materials, and a high standard of attainment. A sufficient number of models will be made to insure an accurate knowledge of the various stitches, repairing of garments and darning. One set of model undergarments will be made from patterns drafted according to measures. Second term will include the making of a plain shirt waist suit. Six units.

Domestic Art 1B. Household Art Design, alternating with Domestic Art 1A. Drawing in line, dark and light, and color; working out the principles of design for textiles, basketry, rug weaving and articles used in the home; black board work and free hand sketching. Four units.

Domestic Art 2A. Sophomore year in which is given a review of all principles taught the first year; the principles of dressmaking; taking of accurate measures and the making of patterns; choice and economical use of dress material; the making over of old garments. Such models as are necessary to understanding the subject will be made. A tailored shirt waist, a cloth skirt, a silk waist, a thin dress of some kind will be included in the garments made. Students furnish their own textile materials and garments are the property of the students after the closing of the school year. Six units.

Domestic Art 2B. Alternating with Domestic Art 2A. Card work, basketry (raffia and reed) clay modelling, simple book binding, wood block printing, and construction in card board will be included in this course. Original designs will be used for all articles.

Domestic Art 3. This course is to meet the needs of those students entering our school as Juniors and electing Home Economics as a major technical subject. Four hours a week are spent in Domestic Art, six in Domestic Science. The first term will consist of problems which

will necessitate the use of all principals of hand sewing. The second term will consist of machine problems.

Domestic Art 4. Senior year, ten hours a week. This will include all the work of Domestic Art 2 with additional work in tailoring. Open to students who have completed Domestic Art 1 and 2.

Trade Course—Dressmaking. Ten hours a week class room work will be required with at least ten hours outside those given in class. This course offers instruction in advanced dressmaking and tailoring, with practical work on any orders which may be taken by the Department. Students in this course will be required to elect their minor technical study in Household Art Design. Students applying for this course must have a fair knowledge of Domestic Art 1A.

Trade Course—Millinery. Requirements as to time, minor technical study, and Domestic Art 1A will be the same as for trade course in dressmaking. This course includes the practical construction of various kinds of hats, expert shop practice in the handling of materials and as far as possible artistic trimming.

The Department will offer minor courses in the Junior and Senior years. No class will be formed for less than five students.

## DOMESTIC SCIENCE.

MISS FRANKLIN

MISS HOLBROOK

The purpose of the Department of Domestic Science is to give definite training in the subjects which pertain to the life in the home. There are four courses offered by the Department: the Normal Course; (2) the Home Economics Course (Domestic Science and Domestic Art); (3) Major Domestic Science; (4) and a technical Minor in the Academic Junior and Senior years.

1. The Normal Course—This course aims to lay a thorough foundation for the professional life of the



teacher of Domestic Science for elementary, grammar and high schools.

Since the present opportunities open to women so trained often require a command of Domestic Art in addition, it has been deemed wise to provide for this demand. Some instruction, given under the direction of the Department of Domestic Art is therefore included in this course as well as several general courses under the supervision of the Department of Education.

The course ranks as a Major and continues through three years, beginning in the Junior year. Some provision will be made for those students coming from other schools of equal rank.

The following subjects are pursued:

JUNIOR.	SENIOR.	POST YEAR.
Cooking	Household Economics	Methods—Dom Science
Marketing	Sanitation	Methods—Dom. Art.
Serving	Domestic Chemistry	History of Education
Food Study	Marketing, Serving	Home Economics
		Movement
General Methods (Ed)	Laundry Work	Principles of Teaching
		Child Study

2. Home Economics 3. Any Junior is eligible to this course and it will meet the need of those students who enter our school as Juniors. Its purpose is to broaden the student's idea of home-needs, by giving a glimpse into its two important phases—Domestic Science and Domestic Art, six hours being given to the former and four to the latter. The lessons include practice in regulating fires, in the cooking of meats, eggs, vegetables, breads, beverages, cakes, salads and desserts.

The theory embraces the study of food principles, food composition, and the effects of the application of heat to food materials. A text, supplemented by outside lectures, notes and recipes, is used.

Major Domestic Science 3.—This course covers the same work as Home Economics 3 with some additional

practice and theory, ten periods per week being required.

Major Domestic Science 4—This course requires ten periods per week, six of which are devoted to the practical and theoretical phases of cookery; the work being a continuation of the Major Domestic Science 3. Practice in serving luncheons and dinners is a helpful and interesting feature of this course. Mari Parloa's "Home Economics" is the text-book used.

During the first term the four remaining periods are devoted to a short course in the sanitation of the home, the principles of which are being constantly applied throughout the course. "Household Hygiene," published by the American School of Home Economics, is the text used, embracing a study of the principles of plumbing, heating, ventilation, lighting and the water supply.

A short course in the essentials of household laundry is given during the second term, in which the scientific principles involved in laundering are taught, including the use of soaps, starches and the removal of stains. Each girl is required to wash and iron one article illustrative of each principle involved.

Technical Minor—This is a course in plain cookery running two periods throughout the year.

No class will be organized for less than five members.

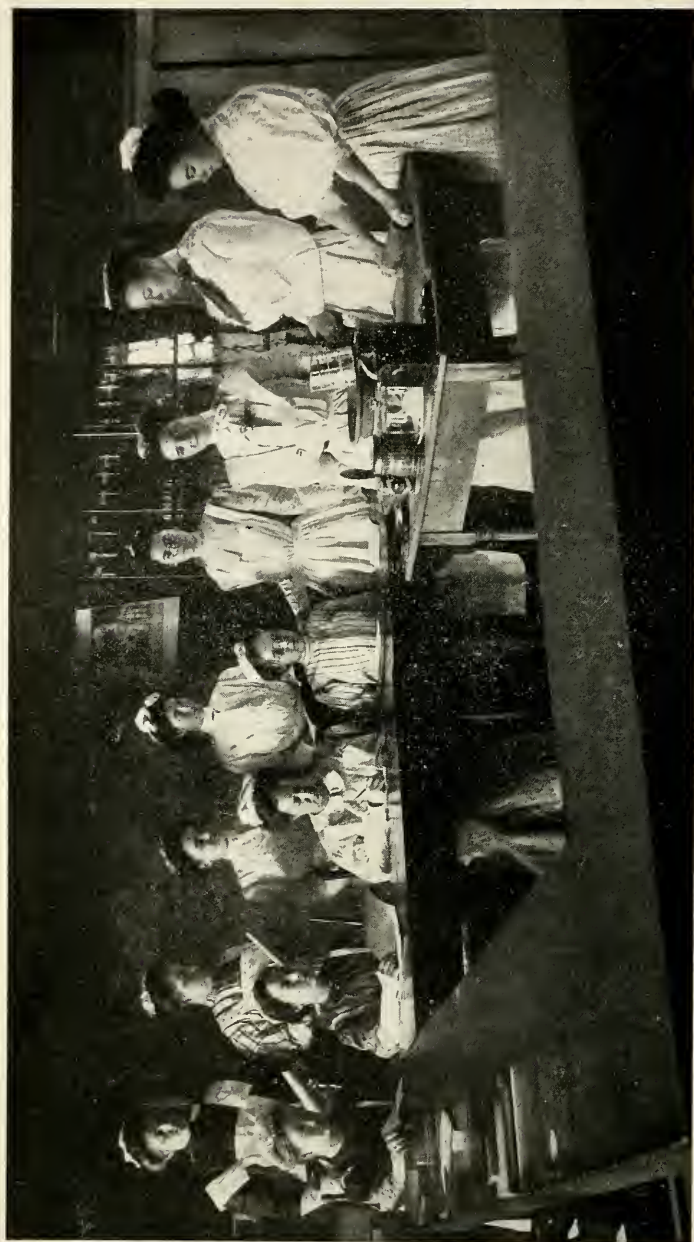
Any student electing Domestic Science as a major may substitute Domestic Chemistry (offered by Science Department) for an equal amount of work in the regular literary course.

Every student entering this department is required to have two white aprons, two pairs white cuffs, two caps and holders and a bag in which to keep same.

## ART.

MISS PINKSTON.

The regular course in the Art Department covers four years, and is divided as follows:



A COOKING CLASS.

## CLASS A—FIRST YEAR.

Elementary drawing and shading in charcoal, ink and sepia from geometrical solids and other objects. Simple Designing and Clay Modeling.

The first year book in Augsburg's Freehand Drawing Course.

## CLASS B—SECOND YEAR.

Drawing and shading of heads in charcoal from cast, painting in water colors from the object, still life, fruit and flowers. Designing and Clay Modeling.

The second year book in Augsburg's Freehand Drawing Course.

## CLASS C—THIRD YEAR.

Drawing and shading of heads and the full length figures from Antique in charcoal; painting in oil and water colors from still life, fruit, flowers and landscapes.

Lessons on Decorative Design by Frank C. Jackson.

The third year book in Augsburg's Freehand Drawing Course.

## CLASS D—FOURTH YEAR.

Drawing and painting from life in charcoal, pencil, water colors, pastelle and ink. Painting from the object and from nature in the different mediums.

## CLAY MODELING.

Theory and Practice of Design, by Frank C. Jackson. History of Art.

China Painting, Pottery, Wood Carving, Pyrography, Leather Tooling, Block Printing and Basketry are all taught in the Department.

A course in Freehand Drawing and other Manual Training work is given as a Minor in the Department, free of charge, twice per week in forty-five minute periods.

We have a Revelation China Kiln, and all firing is done by the Department.

To receive a Diploma from this Department applicants must not only finish the required course in Art and meet the literary demands, but must be able to paint a portrait from life, from a photograph and a landscape from nature, in oil, water color and pastelle.



## *Music*

MISS DALE

MISS LAMBERT

MISS BYRD

MISS BOARDMAN

MISS KYLE

MISS MCCARY

MISS HATCH

MISS LATHAM

The Music Department professes to be a true model in teaching—uniting all its teachers in one scientific plan for the development of the best musical results.

It is the aim of the Department to make the work educational and to give students a high conception of Music as an Art and a genuine love for the work.

Art in some form, should be a part of every one's life, and we shall not be musical people until the love and knowledge of Music has become general. All students should have opportunity to hear the best Music and to know its place in history. Ability to play or sing is not indispensable; for while such ability is a great advantage and should be developed, its absence does not debar the masses from the world of Music.

All students not in the Music Department, are required to take the Public School Music Course, including some knowledge of Music history.

### PIANO-FORTE.

MISS DALE

MISS BYRD

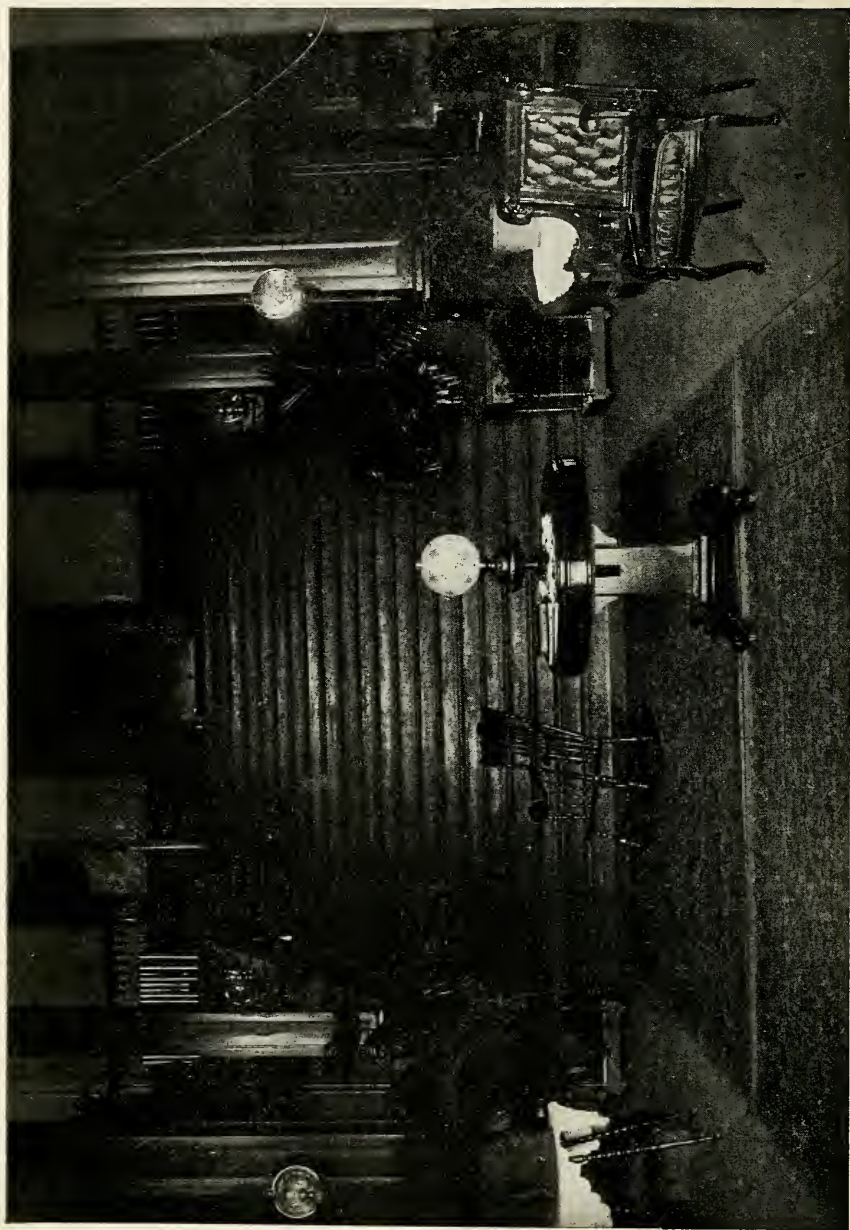
MISS KYLE

MISS BOARDMAN

MISS MCCARY

MISS LATHAM

The association in classes is calculated to inspire the pupil with the spirit of emulation, and at the same time to impart confidence and self-reliance. Once each month Critical Classes will be conducted by the Director of the Department. They are open to all Music students, and each student will play one piece at each meeting, and



AN INTERIOR VIEW OF THE ASSEMBLY HALL.

this is discussed in its artistic, technical and formal aspect.

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to select a course to meet the need of the individual pupil. A general outline of the plan of study may, however, be given.

The following four years' course is offered:

Careful study of rules of technique and theory, intellectual training, by which the student learns to grasp the spirit of composition both modern and classic, is the object of the Department, and will include a thorough foundation in Technic. Studies selected from Burgmuller, Bertini, Loeschorn, Heller, Haberbier, Cramer, Czerny's Forty Daily Studies, Czerny Op. 630 and 740 Bach's Little Preludes and Fugues, Two and Three Part Inventions and Partitas, Sonatinas and Sonatas selected from Clementi, Kuhlau, Haydn, Hammel, Mozart, Scarlatti and Beethoven.

Modern and Classic pieces from Gurlitt, Eilenberg, Krogmann, Sartorio, Reineke, Scharwenka, Sinding, Schytte, Raff, Moszkowski, Grieg, MacDowell, Schubert, Liszt, Rachmaninoff, Schutt, Rubinstein, Henselt, Schumann, Mendelssohn, Saint-Saens, Tausig and Mazurkas, Waltzes and Nocturnes by Chopin.

## VIOLIN.

### MISS HATCH.

The following four years' course can be completed by the average student who has had one year's good instruction on the piano. Its completion is possible for a beginner of decided ability.

Elementary studies for position of violin and bow. Wohlfarth Etudes book 1 Op. 45. Melodies in the first position for ear training—Kyser Book 1, Op. 20—Hoffman No. 2692 A. Elementargeiger by Richard Hoffman

Hohmann Part 2-2692 B. Thirty Melodies of Tours. Wohlfarht Op. 45, Book 8, third position. An Varies by Dancla and DeBeriot. Easy Compositions by Schumann, Schubert, Raff, Thorne and others.

Schradieck scale studies. The seven positions by Ries and preparatory studies by Kreutzer.

### VOICE CULTURE.

#### MISS LAMBERT.

Lessons in breathing and production of tone-development of registers; articulation, enunciation and proper position while singing; sustained tones, scales and arpeggios, solfeggios and vocalises from Seiber Concone; easy songs from the best American, German and English Composers. Studies in rhythm, phrasing; exercises for fluency and facility; vocalises of Marchesi, Seiber, Concone; songs by Lessen, Chadwick, Forte, Muller and others. Vocalises and solfeggios of Bordogni and Nava, and easy songs by Schubert, Schumann, Mozart, Grieg, Brahms, Shaminade, MacDowell and others.

### FREE ADVANTAGES.

In addition to the lessons of the regular course the students of the Department have free access to classes in Rudiments of Music, History, Theory of Music (Eldson), Harmony (Richter), Sight Singing and Chorus work.

Sight Singing will be accepted as a minor.

The credit course cannot be completed without the required proficiency in these branches. Students completing the above courses must prove their qualifications in a public recital.

### NORMAL COURSE.

This course is offered as a minor in the Senior Music year.



## PHYSICAL EDUCATION.

MISS FUNK

MISS PUTNAM

Physical Education 1. Two periods of gymnasium work are required of all students of the school. This course includes free standing exercises, light and heavy apparatus work, military drill, and gymnastic games. Gymnastic work will be done out of doors when the weather permits.

Physical Education 2. Classes are organized for those who wish out-of-door exercises. Instruction is given in basket ball and other forms of outdoor sport.

Physical Education 3. This course is for the benefit of members of the Senior Class who expect to become teachers in public schools. It includes material for three years' work in Schoolroom gymnastics, indoor and out-door games; instruction in methods of presenting this work; practice in teaching in the graded school of Montevallo. This course ranks as a Minor Technical for Seniors.

Students in this department are required to have two gymnasium suits consisting of a dark blue blouse and bloomers, and tennis shoes. Corsets and other binding or cramping garments are prohibited.

The regular work will be supplemented by practical talks on Hygiene, Anatomy, and Physiology of Exercise.

## UNCLASSIFIED STUDENTS.

MISS ALLEN

MISS PETERSON

A special course in academic work is offered to young women over eighteen years of age, who wish to specialize in technical studies, and who are not fully prepared to do the work of the regular classes.

The work of this Department includes a study of English, Arithmetic, U. S. History, Spelling and Penman-



ship, with a brief course in Nature Study, the latter being offered to those who can find time to devote to this subject.

The aim of the Department is to make the work as practical as possible, and to assist in fitting the young women who are specializing in technical studies, to fill positions in their respective lines of work, in a creditable manner.

An effort is made to acquire a working knowledge of the elementary principles of English Grammar. Letter-writing and business correspondence are given special attention. Conversational English is stressed throughout the course. Easy selection from standard authors are read with the view of increasing the pupil's appreciation of the same and of giving greater power of expression.

In Arithmetic the idea is to give such work as will be of practical benefit to the pupil, hence needless forms and subjects are discarded and the elementary principles of Arithmetic, as applied to every day business, form the basis of the work.

In History it is intended to give a general idea of the leading facts of American History and to enlarge the pupil's patriotic views.

The work in Nature Study is designed to increase the pupil's power of observation and to arouse a large and more sympathetic interest in the usual and the unusual in the world about us.

In all the work a careful study is made of the individual needs of the students. As far as possible the work of the class is supplemented by individual instruction, thereby giving the teacher a direct personal acquaintance with each pupil's distinctive needs, and enabling her to adopt this work to these requirements.

The texts used are as follows:

Smith's Practical Arithmetic; Emerson and Bender's

"Modern English Lessons," Book II; Thompson's U. S. History; Atkinson's "First Studies of Plant Life."

### SPECIAL STUDENTS.

Graduates of other Institutions of equal rank may enter any of the Technical Departments and will not be required to take any of the work in the Literary Departments. Upon the completion of a prescribed course a diploma will be awarded.

## *Miscellaneous*



### ADMISSION OF STUDENTS.

Pupils are admitted in accordance with the provisions of the charter here quoted:

Section 1922.—That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged of by the President, and over the age of fifteen years, who shall comply with all the requirements prescribed by the Trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the Faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other States, Territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the Trustees.

A catalog with two application blanks will be sent to any person desiring to enter the school.

*Important.*—Every student of last session expecting to return must make formal application as if she were a new pupil.

## HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma and Birmingham. The Louisville and Nashville road crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile & Ohio at Maplesville, twenty-three miles southwest.

## BOARDING ARRANGEMENTS.

About 400 boarders can be accommodated in the Dormitory, assignment of rooms being made according to the date of application.

All pupils are subject to the laws and rules of the school. Each pupil is expected to keep her room in order.

The evening study period is for two and a half hours, and at ten o'clock all lights must be out.

Each student must furnish and bring with her:

All toilet articles	6 Towels
4 Sheets	2 Clothes bags
1 Pair Blankets	1 Pair overshoes
1 Pillow	1 Umbrella
2 Pillow Cases	1 Teaspoon
1 Bedspread	1 Glass
1 Comfort	6 Napkins

## MEDICAL DEPARTMENT.

This is in charge of a competent physician who visits the Dormitory daily and of a trained nurse who resides in the building.

Pure freestone water is furnished for drinking. All students are required, under the direction of the physician, to take physical culture.

## LAUNDRY.

A steam laundry has been installed, where all the work

of the school is done under the supervision of an experienced laundryman.

Fifteen (15) pieces are washed weekly for each pupil in winter, and eighteen (18) in spring and summer. Underwear must be plain. Overly trimmed underwear of perishable material will be returned to the student and such student required to supply herself with plain, durable garments. Thin, handmade shirtwaists will not be allowed in the laundry.

### UNIFORM.

The Sunday uniform is a grey suit ready made, oxford cap, white shirt waist, black tie, black hair ribbon (if ribbon be used), and grey gloves (if the student desires to wear gloves.)

Each student must be supplied before coming to the school with four plain white shirt waist made by Butterick pattern No. 2065, six plain linen turnovers and one plain white dress skirt. The material for waist and skirt may be either madras or linen. Lawn or thin material of any kind must not be used. Shirt waist must be made open in front with full length sleeves; skirt by a seven or nine gore pattern with a four inch hem. No trimmings (either folds or buttons) are to be used on skirts. Only black shoes can be worn. Low quarter shoes will not be allowed to be worn from Dec. 1 to April 1.

The other articles of the uniform will be bought after arrival. The cost is as follows:

Coat .....	\$5.25
Skirt .....	\$4.00
Cap .....	\$1.25
Tie .....	\$ .25
Gymnasium Shoes .....	\$ .75

Each new student will deposit eleven dollars and fifty cents (\$11.50) for uniform outfit; former students will

deposit five dollars and twenty-five cents (\$5.25) for coat.

### REGULATIONS.

1. From the opening of school until November first, the white shirt waist suit will be worn on Sunday with black cap and tie.

II. The grey uniform is to be worn:

(1) Traveling to and from the school.

(2) All public occasions; church, receptions, teas, lectures, concerts, Sunday afternoon or evening services, etc.

(3) By individual students away from school on leave of absence or representing the school at any convention, etc., or going out of the school campus at any time.

### EXCEPTIONS.

(1) Students wearing mourning may have a black suit made exactly like the grey suit, student defraying any extra expense that may be necessary. Any one wishing to wear black should send her measures to the school as soon as possible.

(2) Mature young women above the age of twenty-one who enter the school for special technical work are excused from wearing the uniform. Graduate student are not required to wear uniforms.

For Gymnasium use two dark blue percale suits will be required and these suits consist of a blouse and divided skirt made by Butterick pattern No. 1381, and must be sufficiently large to allow perfect freedom of motion. Blouse and divided skirt should be securely sewed or buttoned together. The gymnasium suit must be made before coming to school; shoes will be purchased at school.

Each student's uniform will be inspected the week af-



ter arrival, and student required to supply herself with articles listed to be brought from home.

### COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The expenses for the entire session are as follows:

Board, Laundry, Fuel and Lights .....	\$ 92 00
Matriculation Fee .....	5 00
Medical Fee .....	5 00
Library Fee .....	2 00
Lecture Fee .....	2 00
<hr/>	
Total .....	\$106 00
Uniform .....	11 50

### SPECIAL FEES.

	SESSION	TERM
Music (Piano) .....	\$36 00	\$18 00
Music (Violin) .....	30 00	15 00
Music (Voice) .....	30 00	15 00
Oratory .....	10 00	5 00
Art .....	20 00	10 00

These fees are payable at the beginning of each term and will not be refunded. The first term begins September 8, the second term begins December 30, 1909.

Matriculation, Library, Medical and Lecture Fees (\$14.00), and Uniform \$11.50 are due and payable on date of entrance, and will not be refunded.

Board, Laundry, Fuel and Lights (\$92.00), payable in four installments:

Sept. 8 Fees (\$14.00), Board, etc., (\$21.00)	\$35 00
Nov. 3. Board, Laundry, etc, .....	21 00
Dec. 30. Board, Laundry, etc. ....	25 00
Mch. 9. Board, Laundry, etc. ....	25 00
<hr/>	
Total .....	\$106 00

These rates are for students who attend the entire session. For a student who enters late a reduction in board, laundry, etc. at the rate of \$10.00 per month will be made for the quarter in which she enters. No period less than one half month will be considered in this reduction.

The fees \$14.00 must always be paid on entrance.

The board, laundry, etc. for the remaining quarters will be due and payable as for students who enter at the opening.

If a student resigns before the close of any quarter, board, laundry, etc. will be refunded at the rate of \$10.00 per month for the remainder of that quarter, but no less period than a half month will be considered.

No student will be enrolled until first installment for board and fees is paid. Students failing to make subsequent payments promptly will be required to withdraw.

Pupils of other States will pay a tuition fee of \$20.00. Local pupils will be charged a fee of \$9.00, payable on entrance. This covers Matriculation, Library and Lecture Fees and will not be refunded.

### SCHOLARSHIPS.

1. TRUSTEES' SCHOLARSHIPS.—There are eleven scholarships of this class, one from each of the nine Congressional Districts of Alabama and two from the State at large. The beneficiaries are nominated by the several Trustees.

The law regulating the appointments for these scholarships is as follows:

SECTION 1924. Scholarships.—Every trustee of the school shall have the right to appoint one student possessing the qualifications hereinbefore prescribed, who shall be boarded and instructed in the school free of all charges for board, washing, lights, books and incidental fees, but a student shall not be eligible to appointment for more than four years, nor shall any girl be appointed under this provision who is able to pay for her education, or whose par-

ents, or either of them, have the ability to pay for her education in the school.

2. **FEDERATION SCHOLARSHIPS.**—The Alabama Federation of Women's Clubs has for a number of years maintained several loan scholarships. Application should be made to Mrs. Jno. D. Wyker, Decatur, Ala.

3. **FACULTY LOAN SCHOLARSHIP.**—The teachers by a voluntary assessment on their salaries, maintain a loan scholarship, awarded by them to a student who has proved her worth by at least one year's purposeful work in the school.

4. **THE ALUMNAE SCHOLARSHIP.**—The Alumnae Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

5. **THE TUTWILER SCHOLARSHIP.**—A loan scholarship, awarded to one of its members, is maintained by the Julia Strudwick Tutwiler Club.

### SELF-HELP.

Some twenty students are given the opportunity to pay the greater part of their expenses by their own labor, in the Dining Room.

Appointments to these positions are made by the President of the school and depend upon the worth and fitness of the applicant, and as far as possible are distributed over the State.

### TEXT BOOKS.

Text Books and other school supplies will be kept in the book room, and sold at moderate cost.

*Cash must be paid for these supplies.*

### EXAMINATIONS.

Written tests are required of all who apply for admission to the different classes in the Literary Depart-

ment. New students are requested to be present for examination Wednesday, September 8, 1909. Written examinations are conducted at the end of each term.

### REPORTS.

Term reports, showing the scholarship of students are sent to parents and guardians. An average of 60 per cent. in recitation and examination is required for promotion. An average of 75 per cent. is required for special certificates.

## *Student Organizations*



### Y. W. C. A.

There is a flourishing Young Women's Christian Association connected with the school, and under its auspices religious services are conducted in the Assembly Hall every Sunday evening. The employment, the past year, of a General Secretary in the person of Miss Pearl McCrory gave a great impetus to the work of the Association.

There are several Bible classes studying the life of Christ, a Cabinet class in "Personal Work," eight mission classes studying China, Africa, India, Japan, and South America, and one studying "Effective Workers in Needy Fields."

In March a Student's Conference was held, with delegations from the Southern University, University of Alabama, Howard College, Birmingham College, Alabama Conference Female College, Judson College, Athens College, Jacksonville Normal College, Troy Normal College, Marion Institute, Birmingham Seminary.

## Y. W. C. A. OFFICERS FOR 1909-1910.

President—Edith Patterson.

Vice-President—Ethel Houser.

Secretary—Winnie Davis Neely.

Treasurer—Eulette Parker.

## ALUMNAE ASSOCIATION.

President—Mary Peters, Montevallo.

First Vice-President—Annie Aiken, Gadsden

Second Vice-President—Mrs. Belle McDonald Vernon, Cusseta.

Secretary—Willie Jenkins, Ramsey.

Treasurer—Margaret McArdle, Birmingham.

Historian—Ursula Delchamps, Mobile.

In May, 1902, the Alumnae Association was organized, and it is earnestly requested that every graduate become an active member by paying the annual fee of \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid worthy girls in securing the educational advantages of the Alabama Girls Industrial School.

Every graduate is requested to notify the school, by first of May each year, of any change in her name, address, or occupation.

## SOCIETIES AND CLUBS.

The students maintain the following societies and clubs: The Castalian, the Julia Strudwick Tutwiler, the Philomathic, the Emma Hart Willard, the Schumann, the St. Cecilian, Brush and Pencil, the Silhouette, and several athletic teams.

## GENERAL REGULATIONS.

Leave of absence will not be granted except for serious illness or to attend a marriage in the immediate family. Requests for leave for the causes mentioned must be



made direct to the President. The absence of a pupil from a recitation is often fatal to both her interest and advancement in school work; hence the special co-operation of parents and guardians is imperative in this matter.

On written request of parent or guardian leave of absence will be granted for the Christmas holidays from December 22nd to December 30th.

Pupils will not be permitted to visit or make accounts at any stores. An officer of the school will attend to any shopping. A needless expenditure of money is harmful in its effects and every effort will be made to prevent it. The co-operation of parents and guardians is earnestly requested to aid us in guarding our students against this tendency.

Pupils will not be allowed to entertain friends and relatives in the dormitory.

No chafing dishes allowed in the dormitory.

Pupils are not allowed to attend Sunday evening services in the village, but are encouraged to be present at the services conducted in the assembly hall under the auspices of the Young Women's Christian Association.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

Religious exercises are held every morning in the chapel and the faculty and students are expected to be present.

## GRADUATING CLASS 1908-1909.

NAME	ACADEMIC COURSE	TECHNICAL COURSE
Agee, Elizabeth Prudence.....	Scientific Course .....	Dressmaking
Baker, Lillian .....	English Course .....	Dressmaking
Cameron, Mary Louise.....	Scientific Course .....	Cooking
Carnathan, Helen Bruister.....	Scientific Course .....	Dressmaking
Collins, Nellie .....	Scientific Course .....	Dressmaking
Crowe, Ione .....	Scientific Course .....	Oratory
Davis, Ellen .....	General Course .....	Education
Dixon, Florence .....	English Course .....	Dressmaking
Gay, Eunice .....	Scientific Course .....	Bookkeeping
Gray, Mabel Clare.....	English Course .....	Dressmaking
Hall, Corrie Bess.....	Classical Course .....	Bookkeeping
Jones, Julia Kathleen.....	Classical Course .....	Bookkeeping
Jones, Vesta Lovè.....	General Course* .....	Cooking
Jones, Mabel Louise.....	Scientific Course .....	Dressmaking
Killingsworth, Maude Lee.....	Scientific Course .....	Education
Long, Emma .....	English Course .....	Cooking
McClurkin, Lillie .....	English Course .....	Bookkeeping
Mims, Clara Bush.....	English Course .....	Dressmaking
Moore, Margaret Belle.....	General Course .....	Cooking
Palmer, Stella .....	B. S. (Univ. of Ala.).....	Domes. Arts
Rosson, Fanny .....	Scientific Course .....	Bookkeeping
Smith, Mary .....	Scientific Course .....	Bookkeeping
Smith, Winnie Davis.....	Classical Course.....	Cooking
Williams, Myra Evelyn.....	Classical Course .....	Bookkeeping

*Students, 1908-1909*

## GRADUATE STUDENTS.

Dunlap, Daisy .....	Straven, Shelby, Co
Palmer, Stella, B. S., Univ. of Ala.....	Montevallo, Shelby Co
Rosson, Fanny .....	Cullman, Cullman

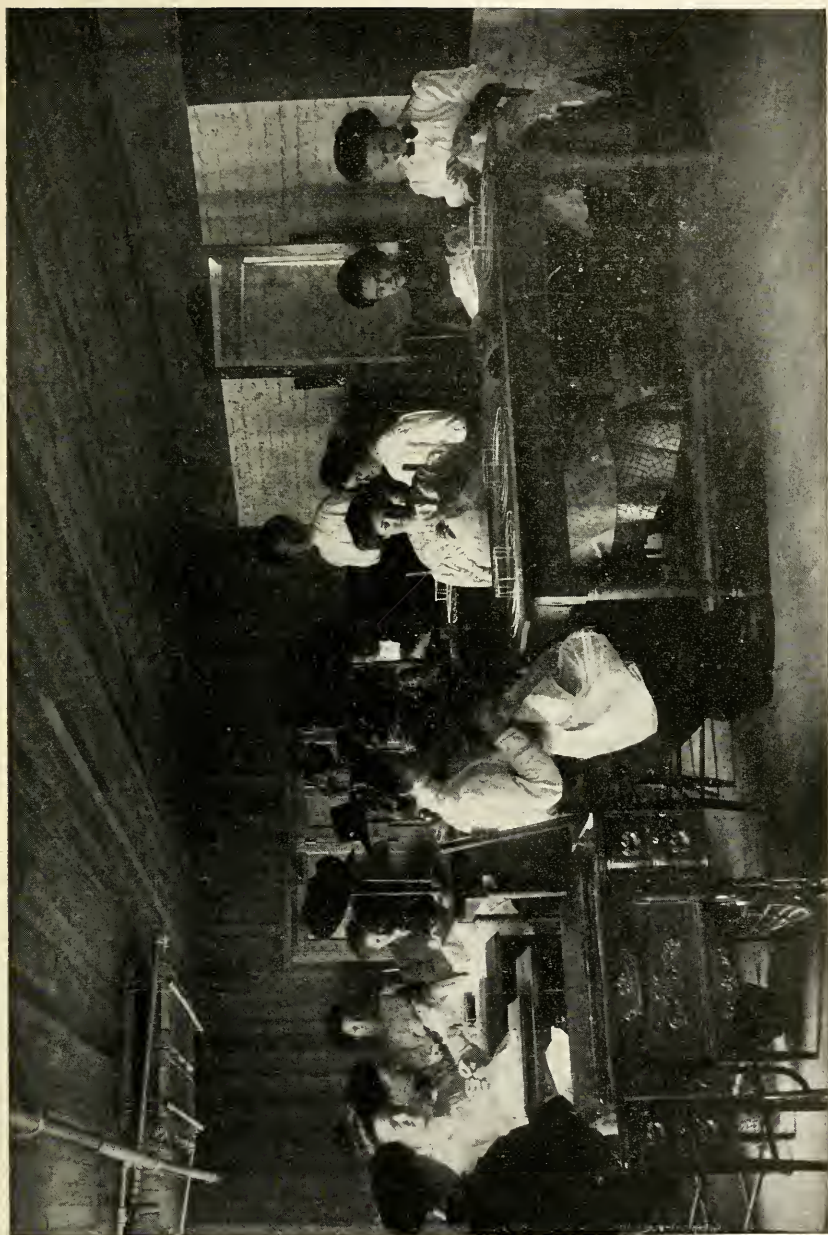
## SENIORS.

Agee, Elizabeth Prudence .....	Sweetwater, Marengo Co
Baker, Lillian .....	Goodwater, Coosa Co
Cameron, Mary Louise.....	Mt. Hebron, Greene Co
Carnathan, Helen Bruister .....	Butler, Choctaw Co
Coleman, Laurine Jeanetta.....	Orrville, Dallas Co
Collins, Nellie.....	Warrior, Jefferson Co

Crowe, Linnie Ione.....	Montevallo, Shelby Co
Davis, Ellen.....	Kellyton, Coosa Co
Dixon, Florence.....	R. No. 6, Andalusia, Covington Co
Fisher, Mary Margueritte.....	Prattville, Autauga Co
Gay, Eunice,.....	Lineville, Clay Co
Gray, Mabel Clare.....	Butler, Choctaw Co
Griffin, Olivia .....	Centerville, Bibb Co
Hall, Corrie Bess .....	Tensaw, Baldwin Co
Houser, Ethel Murray.....	Anniston, Calhoun Cc
Jones, Julia Kathleen.....	Rockford, Coosa Co
Jones, Mabel Louise.....	Springville, St. Clair Co
Jones, Vesta Love.....	Rockford, Coosa Co
Killingsworth, Maude Lee.....	R. 2, Montevallo, Chilton Co
Long, Emma .....	Bigbee, Washington Co
Mims, Clara Bush .....	Caledonia, Wilcox Co
Moore, Margaret Belle.....	R. 2, Montevallo, Chilton Co
McClurkin, Lillie .....	Caledonia, Wilcox Co
McLennan, Irene .....	Louisville, Barbour Co
Purifoy, Mary Clyde .....	Furman, Wilcox Co
Sellers, Sallie Scott.....	Scotland, Monroe Co
Smith, Mary .....	Prattville, Autauga Co
Smith, Winnie Davis.....	Dadeville, Tallapoosa Co
Williams, Myra Evelyn.....	Brundidge, Pike Co

## JUNIORS.

Avant, Mattie Victoria.....	Tallassee, Elmore Co
Bartee, Hattie Lee.....	Tuscaloosa, Tuscaloosa Co
Bowden, Marguerite Mae.....	Nero, Monroe Co
Burns, Estelle .....	Wedowee, Randolph Cc
Cocciola, Bianca.....	Birmingham, Jefferson Co
Collins, Donna Lou.....	Warrior, Jefferson Co
Davis, Nannie Singleton .....	Vincent, Shelby Co
Deer, Mary Frances .....	Herbert, Conecuh Co
Ellenburg, Lucile .....	Montevallo, Shelby Cc
Farris, Elizabeth Clifton.....	Elba, Coffee Co
Faulk, Leola Omerea .....	Dothan, Houston Co



A SEWING CLASS AT WORK



Gaston, Velma .....	Gastonburg, Wilcox Co
Grady, Martha Katherine.....	Andalusia, Covington Co
Griswold, Lola Rebecca.....	Shopton, Bullock Co
Haisten, Bertha Estelle .....	Brundidge, Pike Co
Hendrick, Gus Averette.....	Geneva, Geneva Co
Henry, Addie Verenna .....	Randolph, Bibb Co
Hillsman, Madge Riall .....	Talladega, Talladega Co
Jenkins, Annie Lee .....	Ramsey, Sumter Co
Jones, Mabel .....	Verbena, Chilton Co
King, Mary Rebecca .....	James, Bullock Co
Kirchler, Elizabeth Bridget .....	Montevallo, Shelby Co
Lutes, Cilla .....	Gallant, Etowah Co
Lyon, Mary Marguerite .....	Shorter, Macon Co
Meroney, Mamie Louise .....	Montevallo, Shelby Co
Morgan, Mary Anita.....	Adger, Jefferson Co
McNeal, Hunter .....	Hartford, Geneva Co
Nash, Pansy Lavinia .....	Burnt Corn, Monroe Co
Oliver, Frances Cleveland .....	Birmingham, Jefferson Co
Palmer, Minnie Lee.....	Carson, Washington Co
Patterson, Edith Mae .....	Tallassee, Elmore Co
Peters, Ella Wilson.....	Columbiana, Shelby Co
Ross, Mary Ellen .....	Freemont, Dallas Co
Sellers, Annie Laura .....	Scotland, Monroe Co
Smith, Lilla Carl .....	Dadeville, Tallapoosa Co
Speigner, Katie Ruth.....	Prattville, Autauga Co
Steele, Grace Louise .....	Margaret, Jefferson Co
Thigpen, Judith Elvie.....	Uchee, Russell Co
Thomas, Louise Sarah .....	West Blocton, Bibb Co
Thompson, Carrie Mae .....	Goldville, Tallapoosa Co
Walter, Roxie .....	Clayton, Barbour Co
Windham, Helen Breitling.....	Mobile, Mobile Co

## SOPHOMORES.

Adams, Ella Hazel.....	Talladega, Talladega Co
Allan, Ila Mary .....	Quito, Shelby Co
Allen, Mattie Butler .....	Dayton, Marengo Co



Allison, Ida Nell .....	Springville, St. Clair Co
Allison, Nina Inez.....	Springville, St. Clair Co
Avant, Emma Cordelia .....	Tallassee, Elmore Co
Baker, Irene .....	Hackneyville, Tallapoosa Co
Berry, Gracie McPherson.....	Birmingham, Jefferson Co
Berry, Winnie Davis.....	Goodwater, Coosa Co
Burch, Louise .....	Midway, Bullock Co
Burgess, Helen .....	Eutaw, Greene Co
Burns, Maude .....	Warrior, Jefferson Ca
Cameron, Natalie Hunt.....	Mt. Hebron, Greene Co
Cargile, Mattie .....	Stevenson, Jackson Co
Carr, Josie Worrell .....	Shorter, Macon Co
Chandler, Laura Louise.....	Florence, R. 7, Lauderdale Co
Cleveland, Irene.....	Centerville, R. 4, Bibb Co
Cook, Alma .....	Auburn, Lee Co
Cosper, Ada May .....	Alexander City, Tallapoosa Co
Cosper, Jessie Bell.....	Alexander City, Tallapoosa Co
Cross, Lora Gustava .....	Montevallo, Shelby Co
Dale, Irma Brice.....	Oak Hill, Wilcox Co
Darden, Nannie Addelle.....	Oneonta, Blount Co
Dixon, Nellie May.....	Andalusia, R. 6, Covington Co
Dowling, Claude .....	Montevallo, Shelby Co
Dowling, Kate Florence .....	Ozark, Dale Co
Dowling, Lily Berry.....	Montevallo, Shelby Co
Dudley, Patti Mae .....	Shorter, Macon Co
Dupree, Mary Fletcher.....	Dadeville, Tallapoosa Co
Frazer, Annie Clay.....	Montevallo, Shelby Co
Fulgham, Elizabeth Archibald.....	Birmingham, Jeff. Co
Gentle, Beulah .....	Limrock, Jackson Co
Green, Mabel.....	Clinton, Greene Co
Hancock, Hattie .....	Alexander City, Tallapoosa Co
Haynes, Clara .....	Birmingham, Jefferson Co
Herren, Mary Nila.....	Tuscaloosa, Tuscaloosa Co
Hicks, Sara Fay .....	Lawley, Chilton Co
Hurst, Mary Lee .....	Furman, Wilcox Co
Islar, Glennie Eugene.....	Wilton, Shelby Co

Johnson, Nolie Mae.....	Brundidge, Pike Co
Kelly, Sudie Lavinia.....	Headland, Henry Co
Kyle, Ruth .....	Scottsboro, Jackson Co
Lakeman, Mary Isabelle .....	Haleyville, Winston Co
Leatherwood, Edna Leslie.....	Braggs, Lowndes Co
Lining, Grace.....	Spring Hill, Mobile Co
Lyman, Laura May .....	Montevallo, Shelby Co
Massey, Stella Searle .....	Village Springs Blount Co
Meroney, Mildred .....	Montevallo, Shelby Co
Morrison, Johnnie Reeves .....	Mt. Hope, Lawrence Co
Morrison, Lola Pallard .....	Mt. Hope, Lawrence Co
McGee, Myriam Onida.....	Bonita, Autauga Co
McWhorter, Virginia.....	Montgomery, Montgomery Co
McWilliams, Merle.....	Oak Hill, Wilcox Co
Neely, Ida Corinne .....	Moulton, Lawrence Co
Neely, Winnie Davis .....	Moulton, Lawrence Co
Parker, Eulette .....	Speigner, Elmore Co
Patton, Margaret .....	Birmingham, Jefferson Co
Pelham, Mary Clyde .....	Andalusia, Covington Co
Perkins, Ann Mary Elizabeth.....	Birmingham, Jefferson Co
Peterson, Mary Winifred.....	Montevallo, Shelby Co
Peyton, Laura Evelyn.....	Selma, Dallas Co
Pinkston, Evelyn .....	Montgomery, Montgomery Co
Pittman, Effie Ellender.....	Tallassee, R. 2, Elmore Co
Powell, Floride Garner .....	Carson, Washington Co
Pruett, Carrie Emma.....	Tallassee, Elmore Co
Reynolds, Lessie.....	Jemison, Chilton Co
Rhodes, Effie Elizabeth.....	Montevallo, Shelby Co
Rhodes, Lulan.....	Selma, Dallas Co
Roberson, Lillian Russell.....	Mt. Hope, Lawrence Co
Rosson, Lucile .....	Cullman, Cullman Co
Sanders, Helen Bertha.....	Montevallo, Shelby Co
Sanders, Rhoda .....	Fackler, Jackson Co
Seay, Annie Miles.....	Valegrande, Dallas Co
Sellers, Mamie .....	Scotland, Monroe Co
Stabler, Hattie .....	Suggsville, Clarke Co

Thompson, Vera Gertrude .....	Goldville, Tallapoosa Co
Tillman, Mary Lena .....	Clio, Barbour Co
Waldrop, Mary Dera .....	North Birmingham, Jeff. Co
Walker, Nonie Boyd.....	Tyler, Dallas Co
Walker, Olive Norton .....	Selma, Dallas Co
Walker, Ruby Matilda.....	Gurley, Madison Co
Watlington, Lula Vermille .....	Dayton, Marengo Co
Williams, Allie Jean.....	Oxford, Calhoun Co
Wills, Bunnie .....	Alberta, Wilcox Co
Wimberly, Sallie Ethel .....	Belmont, Sumter Co
Woolley, Mary Ida .....	Montevallo, Shelby Co
Wooten, Ellen .....	Siluria, Shelby Co
Young, Kate Jones .....	Oak Hill, Wilcox Co

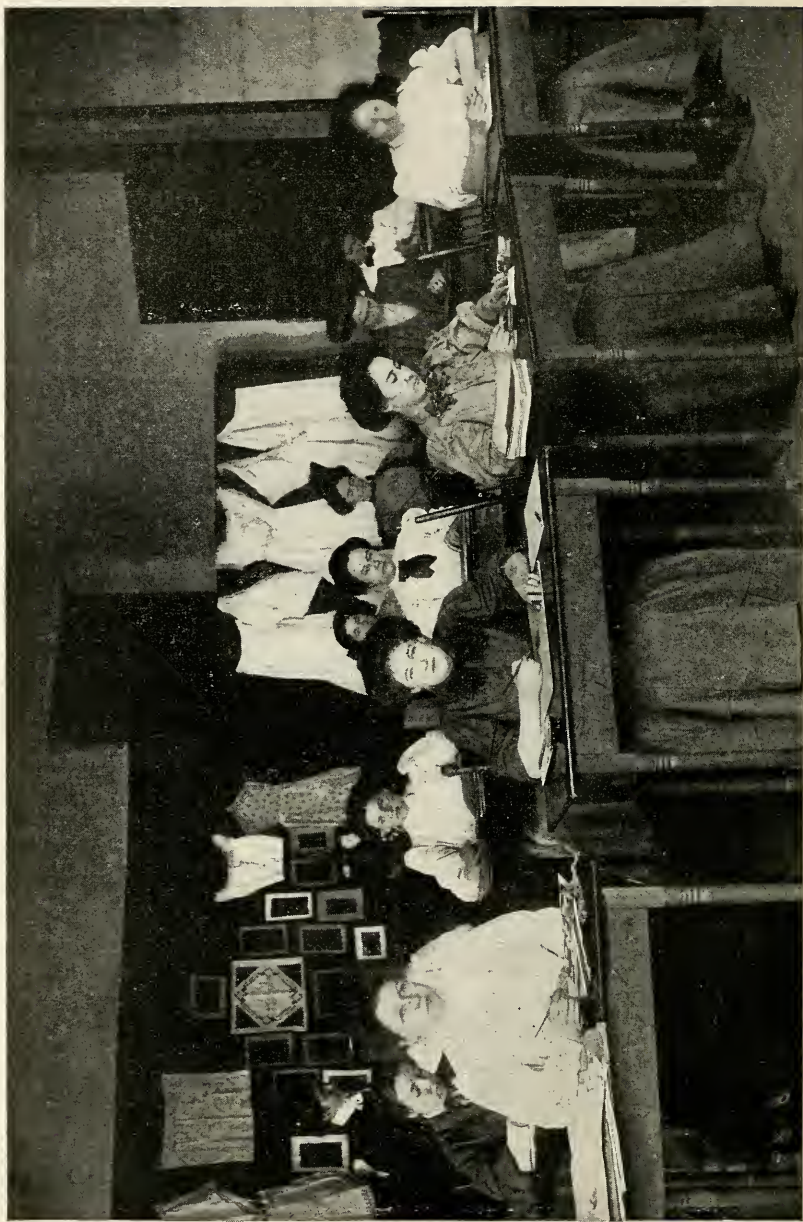
## FRESHMEN.

Armstrong, Nora Loverta .....	Montevallo, Shelby Co
Arnold, Fay .....	Oneonta, Blount Co
Baker, Mary Marguerette.....	Shelby Springs, Shelby Co
Bell, Ola Pauline .....	Repton, Conecuh Co
Bethea, Estelle.....	Birmingham, Jefferson Co
Blackwood, Lula Pearl .....	Cleveland, Blount Co
Brady, Pearl .....	Brewton, Escambia Co
Bragg, Mannye .....	Banks, Pike Co
Brickman, Miriam .....	Montgomery, Montgomery Co
Browne, Eliza Josephine .....	Coaling, Tuscaloosa Co
Burdeshaw, Annie .....	Dothan, Houston Co
Burns, Nellie .....	Prattville, Autauga Co
Capell, Mary Amanda .....	Louisville, Barbour Co
Chittwood, Mary Louise .....	DeArmanville, Calhoun Co
Darden, Ruby Elizabeth .....	Oneonta, Blount Co
Davis, Mary Sylinda .....	Vincent, Shelby Co
DeBardleben, Callie Pearl.....	Montgomery, Montg. Co
Douglas, Virginia.....	Brewton, R. 4, Escambia Co
Dumas, Irma Clyde .....	Arlington, Wilcox Co
Duncan, Helen .....	Birmingham, Jefferson Co
Esslinger, Roxie Irene.....	Gurley, Madison Co

Ferrell, Lou Vivian .....	Eutaw, Greene Co
Fitzgerald, Arleen DeeWitt.....	Birmingham, Jefferson Co
Frank, Thalia .....	McFall, Talladega Co
Gay, Inez .....	Lineville, Clay Co
Glasgow, Clara .....	Ensley, Jefferson Co
Godfrey, Laura Olivia .....	Sumterville, Sumter Co
Gray, Mattie .....	Caledonia, Wilcox Co
Hale, Emma Sophrona .....	Birmingham, Jefferson Co
Hales, Eddie Mae.....	West Greene, Greene Co
Hales, Mary Irene .....	West Greene, Greene Co
Ham, Leila .....	Sprotts, Perry Co
Harwell, Elsie .....	Chandler Springs, Talladega Co
Head, Gladys Irene .....	Birmingham, Jefferson Co
Henderson, Jennie Lee .....	Drewry, Monroe Co
Hendricks, Katie May .....	Oneonta, Blount Co
Herren, Maggie Annie.....	Tuscaloosa, Tuscaloosa Co
Hines, Lena .....	Belleville, Conecuh Co
Hinson, Serena .....	Mt. Willing, Lowndes Co
Hitt, Agnes .....	Ohatchie, Calhoun Co
Hodge, Nellie Pearl .....	Anniston, Calhoun Co
Kellum, Alice .....	Gurnee, Shelby Co
Kierce, Maude Eleanor.....	Andalusia, Covington Co
Kroell, Georgia Marie .....	Montevallo, Shelby Co
Lamar, Mary Lucia .....	Shorter, Macon Co
Leeth, Maude Evadna .....	Bremen, Cullman Co
Livingston, Elsie Mae .....	Kellyton, Coosa Co
Lucas, Lenna Gwendolyn .....	Blocton, Bibb Co
Massey, Velma Matilda .....	Pinson, Jefferson Co
Mayfield, Sadie Jackson.....	Stewart, Hale Co
Mitchell, Esther .....	Talladega Springs, Talladega Co
Moody, Bessie Linda .....	Birmingham, Jefferson Co
Moody, Kathleen Ella .....	Birmingham, Jefferson Co
Moore Miriam West.....	Bessemer, Jefferson Co
Morgan, Lyda McCoy .....	Talladega, Talladega Co
McCarley, Lillian Lorela.....	Florence, Lauderdale Co
McConnell, Mary Clyde.....	Pine Hill, Wilcox Co

McCown, Lucile .....	Auburn, Lee Co
McGee, Nell Louise .....	Bonita, Autauga Co
McGill, Rebecca Elizabeth .....	Wadley, Randolph Co
Nash, Virginia Elizabeth .....	East Lake, Jefferson Co
Nesbitt, Frances .....	Headland, Henry Co
Painter, Grace .....	Chattanooga, Tenn
Parker, Mary .....	Birmingham, Jefferson Co
Parker, Mattie Lee .....	West Blocton, Bibb Co
Poole, Annie .....	Montevallo, Shelby Co
Poole, Mittie .....	Montevallo, Shelby Co
Porter, Lois Anchors .....	Piper, Bibb Co
Price, Laura Blanche .....	New Decatur, Morgan Co
Pritchett, Mattie .....	Blocton, Bibb Co
Purvis, Frances Allen .....	Mobile, Mobile Co
Reynolds, Annie .....	Jemison, Chilton Co
Roberts, Mamie .....	Talladega, Talladega Co
Robertson, Aline .....	Fayette, Fayette Co
Robertson, Mary Lucile .....	Birmingham, Jefferson Co
Robinson, Sidney Ellen .....	Five Points, Chambers Co
Rowe, Daisy Morridean .....	Yolande, Tuscaloosa Co
Savage, Virginia .....	Evergreen, Conecuh Co
Sawyer, Grace Elizabeth .....	Clanton, Chilton Co
Scruggs, Jennie .....	West Bend, Clarke Co
Seale, Lavada .....	Selma, Dallas Co
Sellers, Lizzie .....	Littleton, Jefferson Co
Shaffer, Olive Jane .....	Ensley, Jefferson Co
Stallworth, Garland .....	Beatrice, Monroe Co
Stewart, Ray .....	Centerville, Bibb Co
Suttle, Edna .....	Felix, Perry Co
Suttle, Etta .....	Felix, Perry Co
Trucks, Clara .....	Montevallo, Shelby Co
Walker, Annie Elmira .....	Rockford, Coosa Co
Walker, Mattie Lou .....	Birmingham, Jefferson Co
Watson, Bessie May .....	Montgomery, Montgomery Co
White, Mary .....	Moulton, Lawrence Co
Wilks, Mary .....	Petrey, Crenshaw Co





A CLASS IN DESIGNING.

Williamson, Lillian Judson.....	Uchee, Russell Co
Williamson, Mattie.....	Birmingham, Jefferson Co
Wilson, Mary Creagh.....	Demopolis, Marengo Co

## PREPARATORY.

Adams, Mary Callier.....	Montgomery, Montgomery Co
Baker, Maurine .....	Dancy, Pickens Co
Barge, Nell .....	Butler Springs, Butler Co
Bennette, Lucine.....	Haleyville, Winston Co
Blackmon, Zelma.....	Marbury, Autauga Co
Brand, Rebecca Smith.....	Randolph, Bibb Co
Brooke, Miriam .....	Alpharetta, Ga
Bush, Ida .....	Ararat, Choctaw Co
Cammack, Maggie Bessie.....	Pine Hill, Wilcox Co
Campbell, Annie Ruth .....	Gadsden, Etowah Co
Carter, Willie Gay .....	Selma, Dallas Co
Eddings, Lillie .....	Wilton, Shelby Co
Fancher, Hattie Wyatt .....	Blocton, Bibb Co
Farrar, Theo Belle.....	Piper, Bibb Co
Faulk, Mattie Belle.....	Littleton, Jefferson Co
Ferrell, Maggie Calloway .....	Eutaw, Greene Co
Gilmore, Celia Evelyn.....	Enterprise, Coffee Co
Goggins, Sallie Floride .....	Cooper, Chilton Co
Harper, Agnes Janette.....	Montevallo, Shelby Co
Hill, Gena.....	Ensley, Jefferson Co
Hill, Lillian .....	Eutaw, Greene Co
Henderson, Nannie Ruth .....	Drewry, Monroe Co
Hooker, Nena Ruth.....	Montevallo, Shelby Co
Jackson, Mertie .....	Talladega Springs, Talladega Co
John, Maude.....	Coleanor, Bibb Co
John, Ida May .....	Coleanor, Bibb Co
Johnson, Mattie Burgess .....	Slocomb, Geneva Co
Kendrick, Nelle Grey.....	Luverne, Crenshaw Co
Killingsworth, Norma .....	Montevallo, Shelby Co
Lamkin, Minnie Lee .....	Caledonia, Wilcox Co
Marshall, Bertha.....	McWilliams, Wilcox Co

Mayo, Abbie Ethel .....	Mt. Sterling, Choctaw Co
McGowin, Lula Belle.....	Mason, Escambia Co
McGregor, Hazel.....	Bessemer, Jefferson Co
Newton, Ida May .....	Slocumb, Geneva Co
Nickerson, Mera .....	Siluria, Shelby Co
Roberts, Agnes Alline .....	Margaret, St. Clair Co
Sands, Willie Belle.....	Five Points, Chambers Co
Simms, Gary .....	Talladega, Talladega Co
Smith, Maxie .....	Rockford, Coosa Co
Tenison, Mary Celestria.....	Tallassee, Elmore Co
Thomas, Florence .....	Ensley, Jefferson Co
Tucker, Margaret Blanch.....	Woodlawn, Jefferson Co
Vermillion, Effie Thair.....	Birmingham, Jefferson Cc
Wood, Gladys Gertrude.....	McFall, Calhoun Co
Wooten, Lula Watson.....	Oneonta, Blount Co
Woolley, Lizzie .....	Montevallo, Shelby Co

## UNCLASSIFIED.

Adams, Nona .....	Talladega, Talladega Co
Allen, Mary Emma .....	Bellamy, Sumter Cc
Bell, Nannie Ellenda.....	Repton, Conecuh Co
Bolton, Jessie .....	Coatopa, Sumter Co
Bush, Jessie .....	Ararat, Choctaw Cc
Callan, Sara Frances.....	Sulphur Springs, DeKalb Co
Carpenter, Liller .....	Lineville, Clay Co
Coker, Return .....	Easonville, St. Clair Co
Comer, May .....	Wilton, Shelby Co
Cross, Vivian.....	Montevallo, Shelby Co
Davis, Zilpha .....	Shelby, Shelby Cc
Dees, Clarrisa Helena.....	Drewry, Monroe Co
Fischer, Daisy .....	Birmingham, Jefferson Co
Freeman, Juddie Belle .....	Clopton, Dale Co
Henderson, Marguerite.....	Drewry, Monroe Co
Hendricks, Edna Asenath.....	Oneonta, Blount Cc
Hicks, Rubie Fletcher .....	Hollins, Clay Co
Hicks, Sadie .....	Wilton, Shelby Co

Hogg, Belle .....	Bessemer, Jefferson Co
Holloway, Annie Mae.....	Osierfield, Conecuh Co
Holmes, Mary Tyus .....	Statesville, Autauga Co
Holtam, Minnie Elizabeth .....	Morvin, Clarke Co
Huggins, Lydia Belicense.....	Hampden, Marengo Co
Johnson, Fannie Falsom.....	Pelham, Shelby Co
Kemp, Eugenea Pearl .....	Duluth, Georgia
Keys, Maggie .....	Aldrich, Shelby Co
Law, Allie.....	Enterprise, Coffee Co
Little, Leila Ida .....	Carson, Washington Co
McAnnally, Lucile .....	Cleveland, Blount Co
McAnnally, Mannie Belle .....	Cleveland, Blount Co
Nickerson, Tressie .....	Siluria, Shelby Co
Rabb, Ruby Fay.....	Evergreen, Conecuh Co
Ray, Carrie Esther.....	Ensley, Jefferson Co
Redus, Mary Elquin.....	New Decatur, Morgan Co
Russell, Mattie Videan.....	Tuskegee, Macon Co
Sanders, Eileen .....	Geothite, Tuscaloosa Co
Sellers, Hattye .....	Fleta, Montgomery Co
Stephens, Mary Emma.....	Tuscaloosa, Tuscaloosa Co
Stone, Dovie Ann .....	Sprott, Perry Co
Thackerson, Smirial May.....	Seddon, St. Clair Co
Thompson, Annie Lou .....	Wilton, Shelby Co
Treadwell, Pattie.....	Wadley, Randolph Co
Weaver, Adel .....	Lineville, Clay Co
Wetherington, Biantha.....	Slocomb, Geneva Co
White, Lou Ellen .....	Salem, Lee Co
Whiteside, Estha Andrews.....	Ohatchie, Calhoun Co
Williams, Flauda.....	Townly, Walker Co
Williams, Leola Elizabeth .....	Knoxville, Greene Co
Windham, Pearl Francis .....	Ozark, Dale Co

## SPECIAL STUDENTS

Lawrence, Jatie .....	Montevallo, Shelby Co
Pfaff, Annie .....	Brierfield, Bibb Co
Pinkston, Martha Ray .....	Albany, Georgia

Robbins, Rosamond Rutherford..... Mobile, Mobile Co  
 Sanders, Claude ..... Montevallo, Shelby Co

## SUMMARY.

Graduate Students .....	3
Seniors .....	29
Juniors .....	42
Sophomores .....	88
Freshmen .....	96
Preparatory .....	47
Unclassified .....	49
Special .....	5
<hr/>	
Total .....	359

## SUMMARY BY COUNTIES.

Autauga .....	8
Baldwin .....	1
Barbour .....	4
Bibb .....	15
Blount .....	10
Bullock .....	3
Butler .....	1
Calhoun .....	7
Chambers .....	2
Chilton .....	8
Choctaw .....	5
Clarke .....	3
Clay .....	5
Coffee .....	3
Conecuh .....	7
Coosa .....	8
Covington .....	5
Crenshaw .....	2
Cullman .....	3
Dale .....	3



Dallas .....	9
DeKalb .....	1
Elmore .....	7
Escambia .....	3
Etowah .....	2
Fayette .....	1
Geneva .....	5
Greene .....	10
Hale .....	1
Henry .....	2
Houston .....	2
Jackson .....	4
Jefferson .....	39
Lauderdale .....	2
Lawrence .....	6
Lee .....	3
Lowndes .....	2
Macon .....	5
Madison .....	2
Marengo .....	5
Mobile .....	4
Monroe .....	10
Montgomery .....	7
Morgan .....	2
Perry .....	4
Pickens .....	1
Pike .....	4
Randolph .....	3
Russell .....	2
Shelby .....	45
St. Clair .....	6
Sumter .....	5
Talladega .....	10
Tallapoosa .....	9
Tuscaloosa .....	7
Walker .....	1

Washington .....	4
Wilcox .....	15
Winston .....	2
Other States .....	4
Total .....	359

### COMMENCEMENT EXERCISES.

Saturday, June 5, 8:00 P. M.....	Dramatic Recital
Sunday, June 6, 11:00 A. M.....	Commencement Sermon
Bishop Warren A. Candler, Atlanta, Ga.	
Sunday, June 6, 8:00 P. M.....	Y. W. C. A. Service
Rev. J. R. G. White, Columbiana, Ala.	
Monday, June 7, 10:30 A. M., Senior Class Day Exercises	
Monday, June 7.....	Industrial and Fine Art Exhibits
Monday, June 7, 4:00 P. M.....	Gymnastic Exercises
Monday, June 7, 8:00 P. M.....	Grand Concert
Tuesday, June 8, 10:00 A. M.....	Graduating Exercises
Address by President R. G. Patrick, Judson College, Marion, Ala.	

### SCHOOL CALENDAR.

1909-1910.

Students admitted to Dormitory, Tuesday, September 7,  
1909.

Entrance Examinations, Wednesday, Sept. 8, 1909.

Christmas Holidays, December 22-30, 1909.

Second Term begins, December 30, 1909.

Commencement Day, Tuesday, May 17, 1910.

# Scheme of Daily Recitations

Course	8-8:45	9-9:45	9:45-10:30	10:30-11:15	11:15-12	1-1:45	1:45-2:30	2:30-3:15	3:15-4
<b>FRESHMAN.</b>									
English A	English	Science		History		Technical	Math.		
English B	English	Technical			Science	History	Math.		
Scientific			Latin	Technical		English	Science	Math.	
Classical		Latin	Science	English			Math.	Technical	
<b>SOPHOMORE.</b>									
English	Science		History	Technical		Math.		English.	
Scientific	Latin	Math.	Science			English		Technical	
Classical		Math.	English		History	Technical		Latin	
<b>JUNIOR.</b>									
English and Scientific	History W., Th., Sat. Ethics T., Fri.			English	Math.	Technical		Science	
Classical	Math.		English	Technical		Science		History W., Th., Sat.	
<b>SENIOR.</b>									
English and Scientific	Psychology W., Th., Sat. History T., Fri.	English		Math.	Science			Technical	
Classical	Psychology W., Th., Sat. History T., Fri.	English		Math.	Latin			Technical	

# CALENDAR

1909

1910

1910

1910

SEPTEMBER							JANUARY							MAY							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	2	3	4	5	6	7	8	1	2	3	4	5	6	7	4	5	6	7	8	9	10
12	13	14	15	16	17	18	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
19	20	21	22	23	24	25	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	23	24	25	26	27
26	27	28	29	30			23	24	25	26	27	28	29	29	30	31											

OCTOBER							FEBRUARY							JUNE							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
10	11	12	13	14	15	16	6	7	8	9	10	11	12	12	13	14	15	16	17	18	19	20	21	22	23	24	
17	18	19	20	21	22	23	13	14	15	16	17	18	19	19	20	21	22	23	24	25	26	27	28	29	30	31	
24	25	26	27	28	29	30	20	21	22	23	24	25	26	26	27	28	29	30									

NOVEMBER							MARCH							JULY							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
7	8	9	10	11	12	13	6	7	8	9	10	11	12	3	4	5	6	7	8	9	10	11	12	13	14	15	
14	15	16	17	18	19	20	13	14	15	16	17	18	19	10	11	12	13	14	15	16	17	18	19	20	21	22	
21	22	23	24	25	26	27	20	21	22	23	24	25	26	17	18	19	20	21	22	23	24	25	26	27	28	29	
28	29	30					27	28	29	30	31			24	25	26	27	28	29	30	31						
														</													

DECEMBER							APRIL							AUGUST							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	1	2	3	4	5	6	7	8	9	10	11	12	13	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
19	20	21	22	23	24	25	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
26	27	28	29	30	31		24	25	26	27	28	29	30		28	29	30	31		25	26	27	28	29	30	31	

# *Index*

Admission, Requirements for .....	11-41
Alumnae Association .....	49
Art .....	31
Biology .....	22
Boarding Arrangements .....	42
Bookkeeping .....	26
Botany .....	23
Buildings .....	9
Calendar .....	68
Calendar, School .....	66
Chemistry .....	23
Commencement Exercises .....	66
Commercial Course .....	25
Course of Study .....	12
Domestic Art .....	27
Domestic Science .....	29
Dressmaking, Trade Course .....	29
Education .....	24
English .....	16
Ethics .....	24
Examinations .....	47
Expenses .....	45
Faculty, Committees of .....	8
Floriculture .....	22
Graduating Class .....	51
Historical Statement .....	9
History .....	19
Horticulture .....	22
Laundry .....	42
Latin .....	19
Library .....	10
Location .....	9
Mathematics .....	21
Medical Department .....	42
Montevallo, How to Reach .....	42
Millinery, Trade Course .....	29
Museum .....	11
Music .....	35
Officers .....	4
Oratory .....	18



# INDEX—Continued.

Organizations, Student .....	48
Piano-forte .....	35
Physical Education .....	39
Physical Geography .....	23
Physiology .....	22
Physics .....	23
Purposes of the School .....	11
Psychology .....	24
Regulations, General .....	44
Reports .....	48
Roll of Students .....	51
Scheme of Daily Recitations .....	67
Scholarships .....	46
Science .....	22
Self Help .....	47
Shorthand .....	25
Special Fees .....	45
Special Students .....	41
Telegraphy .....	26
Trustees, Board of .....	3
Typewriting .....	26
Unclassified Students .....	39
Uniform .....	43
Violin .....	37
Voice Culture .....	38
Y. W. C. A. ....	48





